FUNTopics

Volume 58, No 4 WINTER 2013

The official publication of the
FLORIDA UNITED NUMISMATISTS, INC.
Published Quarterly

2014 F.U.N. Election

Biographies on pages 17-21

Tony Bonaro

Gary Braisted

Randy Campbell

Fred Lake

B. J. Neff

Sandy Pearle

Bob Russell

• A • N • A •

BOSTON - 1973
MIAMI - 1974
LOS ANGELES - 1975
NEW YORK - 1976
ATLANTA - 1977
HOUSTON - 1978
ST. LOUIS - 1979
CINCINNATI - 1980
NEW ORLEANS - 1981
BOSTON - 1982
SAN DIEGO - 1983
DETROIT - 1984
BALTIMORE - 1985
MILWAUKEE - 1986
ATLANTA - 1987
CINCINNATI - 1988
PITTSBURGH - 1989
SEATTLE - 1990
CHICAGO - 1991
ORLANDO - 1992
BALTIMORE - 1993
DETROIT - 1994

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A Recommendation For Richard Nachbar:

A couple of years ago, I inherited what I thought was a small estate of coins and notes. I was very surprised when upon inspection there were several proof gold coins from the 1880s, matte proof gold from 1914, uncut sheets of notes from the 1920s to 1950s, as well as a run of gold commems.

After having the gold coins professionally certified, I debated for a number of months as to the best way to dispose of them. Having been a *Coin World* subscriber for several years, I recalled Richard's ads from years ago. When I contacted him, I asked him if he was still doing deals for 10%. We discussed the material on hand and what would be the best way to sell it. He had a big show coming up in Baltimore and proposed how he would handle the collection for my greatest benefit. He gave me an estimate as to what it would sell for and then overnighted several shipping boxes for me to use.

Upon receiving the material, he called me and recommended sending the best coins to CAC, resubmitting some coins for crossover and still others to crack out for regrading - which were successful on all fronts. Even though the price of gold plunged $75 on the first day of the show, the estate sold for a good percentage above his earlier estimate - which I attribute in large part to Richard's hard work and knowledge of the coin business. HIS COMMISSION WAS ONLY 10% and I received the full six figure payment three days after the sale. From start to finish, even after all the extra grading, the whole process took less than four weeks.

D.M.H. / Tennessee (5 July 2013)

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Cindy Wibker - Convention Coordinator
Jim Best - Editor, FUN-Topics

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All photos by Fred Lake unless otherwise noted.

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cwibker@aol.com

President's Message

Tony Swicer • FUN President
PO Box 5823. ••• Lake Worth, Fl 33466
email: swicer@comcast.net

Summer FUN
July 11-13, 2013

Wednesday July 10th was dealer set-up from 2PM to 7PM. There were 212 dealer tables, up 14 from last summer. And you know how many dealers don't want to come to this show because of the heat? Well, it was freezing on the bourse hall the entire show. Show attendance was up too. 3252 came thru this year compared to last years about 3000.

Once again, most dealers I spoke to had a good show. The YN program drew about 30 participants, and the scout program had 20. Friday morning the coin club buses arrived. Greater Jacksonville had 46, Ocala had 28, and Palm Beach had 50 on the bus. Saturday West Hernando arrived with 16 on their bus for a total of 140 club members on the buses.

Heritage Auctions sold $ 9.9 million, up $600,000 from last year. Abraham Lincoln and Robert E Lee were there entertaining everyone. The Piedmont Gold Panners had a booth, along with Wizard supply. There were 16 exhibitors with 52 cases of exhibits. Five educational seminars were presented Thursday thru Saturday.

The FUN coin club get together went very well with 38 in attendance. Everyone at the meeting received a 5X magnifying glass and 10 attendees won slabbed silver eagles.

Thanks goes out to convention coordinator Cindy Wibker, the Officers & Board of FUN, and all the volunteers for another well run successful coin show. Thank you all.

We will now focus on the January 9-12, 2014 FUN show in Orlando. We will see you there.

Tony

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YN's Have FUN

Young Numismatists

• • • Tony Bonaro • • •
F.U.N. Director
t.bonaro@xorail.com

"Coins and Kids" is coming back for the January 2014 FUN Show. A booth just for kids. We will not be selling or buying coins, instead we will be giving away great coins, prizes and materials to all YN's who come in and participate. Look for us in the back of the show, next to the "Gold Panning Booth. We will be there Thursday through Saturday. Of course, we will also have our YN PROGRAM and the BOY SCOUT PROGRAM for Saturday.

Coins are all about history, as we move into the end of 2013, the 50th anniversary of the assassination of President John F. Kennedy comes up on November 23, 2013. So our YN article this issue is about President Kennedy and the Kennedy Half Dollar. I would like to thank the Ocean County Coin Club and Mr. Jim Majoros, of Toms River, New Jersey for allowing me to use their material to write this article.

President John F. Kennedy, the youngest man ever elected to the office of President of the United States, was assassinated in Dallas, Texas on Friday, November 23, 1963. The time was 12:30 p.m. in the afternoon. He was our 35th President the first President born in the 20th century. (May 29, 1917). He was 46 years old at the time of his death. President Kennedy was a Harvard graduate and served in the U.S. Navy as a P.T. Boat Commander (P.T.-109) during World War II. He was elected to the U.S. House of Representatives in 1946 and elected again as the Senator from Massachusetts in 1952. In 1957, he was awarded the Pulitzer Prize for Literature, and in 1960, elected as President of the United States.

President Kennedy was tremendously popular and the half dollar coin was, in a small way, a final tribute. On March 5, 1964, 26 million "Kennedy" half dollars were delivered to the Federal Reserve banks throughout the United States, and it was nowhere near enough to meet the demand. The observe of the coin reflects the bust of President Kennedy, while the reverse of the coin shows an American Eagle and the Presidential Coast of Arms. Banks were limiting the number of coins per customer due to the large number of people forming lines outside the banks waiting to get in and purchase the half dollar. Coin collectors and non-coin collectors wanted to own the new half dollar.

During 1964 there was a national coin shortage , the price of silver was rising. The U.S. Mint could not meet the continued demand for the 90% silver Kennedy half of 1964. To solve this problem, the Mint reduced the amount of silver to 40% in 1965. In addition, there were no mint marks on the 1965, 1966 and 1967 Kennedy halves. Even the 40% silver (Silver Clad Coinage) half dollars were short lived, with production lasting only through 1970. The 1970D Kennedy was issued in mint sets only and consequently, has a much higher value than those issued for general circulation.
Starting in 1971, Kennedy halves contained no silver and were minted as a Copper Nickel Clad coin. This has continued to date, except for the 1976S Silver Clad coin.

During the Bicentennial celebration of the United States (1975-1976) the U.S. Mint made a change to the reverse of the Kennedy half. An open contest for the selection of a suitable design for the reverse of the half held. The winning entry featured Philadelphia's Independence Hall. The obverse remained the same except for the dual date of 1776-1976. This design was the only half dollar struck in 1975 and 1976. They were used for general circulation, uncirculated sets and proof sets. In 1977, Kennedy halves were again minted with the Eagle and Presidential Coat of Arms on the reverse.

The Kennedy Half also has its error and varieties. The 1974D double die obverse is one commanding higher prices as are the 1979S and the 1981S proofs with the clear "S" mintmark. The other 1979S and 1981S proofs have the filled "S" mintmark. Kennedy halves have been around for a half century. It is an exciting coin to collect and will not cost too much to put a set together. Most importantly, remember the story that goes with the coin.

YN TRIVIA Winter 2013

The YN Trivia contest for this issue is to match up the question in Column A with the answer in Column B. Of course the prize will be a Kennedy Half Dollar. Send your answers to t.bonaro@xorail.com by December 31 2013.

1)	_____	Year President Kennedy assissinated	(A) 40% silver
(2)	_____	Issuesd in Mint Sets only	(B) 1960
(3)	_____	1st year Kennedy half minted	(C) 35th
(4)	_____	Year Elected President of the U.S.	(D) 1976
(5)	_____	1976S & 1981S Proof Halves	(E) 1964
(6)	_____	Our _____President of the U.S.	(F) 1970D Half
(7)	_____	Received Pulitzer Prize for	(G) 1963
(8)	_____	1964 Half	(H) Clear & filled S mint
(9)	_____	Bicentennial Year	(I) Literature
(10)	_____	1965-1970 halves	(J) 90% Silver

(contnued on page 10)

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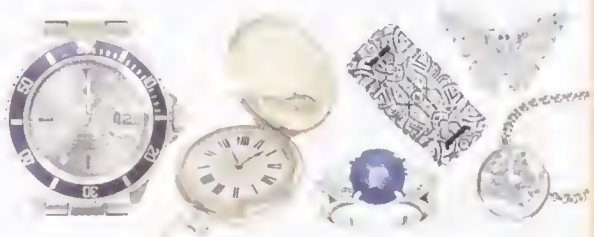

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Sincerely Cindy

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Happy autumn, FUN members! As I sit here typing it's about 90 degrees in central Florida and the humidity is still sky high. We've been promised some cooler and dryer air by the end of the week, and I hope the forecast is correct this time.

I'm taking a slightly different approach to my article for this issue. I want to give you as many details about the FUN show as possible to help you plan your time at the convention and navigate the convention center and bourse floor area without hassles. So, below is all the news that I hope will help you, and I look forward to seeing you all in a few months!

FUN SHOW LOCATION

The gigantic January show is rapidly approaching! Do you know where to go once you arrive in Orlando at the Orange County Convention Center (OCCC) at 9800 International Drive? The FUN show is moving from our previous location in the North-South Building back to our "old" Hall E in the West Building. This is where we were in the 1990's and early 2000's, for those of you who have been loyal FUN supporters since that time. As you face the West Building, Hall E is to your far right and is beside the Rosen Plaza Hotel. And, speaking of the Rosen Plaza Hotel, it is now connected to the OCCC with a covered walkway, just as the Rosen Centre is also connected. The Hyatt is convenient, as well, across the street. The Hyatt was formerly the Peabody, but was bought and the name changed as of October 1 of this year. I hope this information will help you navigate once you arrive in the area.

PARKING FEES & SHUTTLE BUSES

Driving instructions are posted on our website at **www.funtopics.com**, and include directions into the parking lot for the West Building. Turn off of International Drive onto either Exhibit Drive or Convention Way (between the Rosen Hotels and the West Building) to access the parking lot. Please note that the normal parking rate is $15/day, but FUN has negotiated a discounted rate of $9/day. Be sure to tell them at the parking gate entrance that you are attending the FUN convention and pay the reduced rate. When the parking lot behind the West Building is full, cars will be sent to the North-South Building parking lot. FUN is running free shuttle bus service from both parking lots to the entrance of the show for your convenience. You can also catch the shuttle back to your car when you depart for the day.

If you park behind the West Building and prefer to walk, you can enter the back of the building behind Hall C, which is in the center of the building. Ride the escalator up to the second level, walk down the hallway alongside Hall C, then come back down to the first level via the escalator. Follow the signs to Hall E.

HERITAGE AUCTION

In addition to the monstrous size of the FUN show, you will definitely want to check out the auction lots being offered by Heritage, FUN's official auction company. You can pick up auction catalogs at their lot viewing room, W230AB. You can also contact them in advance or check their website at www.HA.com for more FUN auction details. Their advertising is currently being released and the Olsen specimen of the 1913 Liberty Nickel, the second finest of only five known, will go to the auction block during FUN, as well as Part II of the Eric P. Newman collection. Some historically significant coins will be sold during FUN 2014, so don't miss out! You can bid if you can't attend the convention. Contact Heritage directly for details at 1-800-872-6467.

REGISTRATION

There is no pre-registration for the public. Admission is free, but once you arrive at the FUN convention you will need to go to the Public Registration booths and pick up a "HELLO" badge to enter the show. Dealers with tables need to report to the Dealer Registration booths. Your photo ID information will be filed alphabetically by the dealer's business name. If you are sharing a bourse space with another dealer, all information is filed under the primary dealer's business name.

HOTEL RESERVATIONS

Have you made your hotel reservations? If not, please do so ASAP. Some of our initial room blocks sold out early, and we were able to secure more rooms. However, the Surf Expo is also in town and there is healthy competition for hotel rooms during the FUN show dates. You can make hotel reservations online via FUN's website, or you can make them via telephone by calling 1-800-282-6632. This is a Baltimore housing bureau, but they do service the FUN shows, too! **Beware of anyone who calls you on the phone to solicit a hotel reservation!** There are people calling from the Las Vegas area who seem to have acquired a thorough list of coin show dealers. They offer rooms at reduced rates, but they generally do not have any room blocks at any hotel and you do not want to do business with them. Never give them a credit card number. To make matters more confusing, one of the callers this year says her name is "Cindy." It's not me!

(continued on page 10)

Sincerely Cindy

(continued from page 9)

SPECIAL GUESTS AND ACTIVITIES AND EXHIBITS

Be sure to allow plenty of time to navigate our bourse floor. In addition to the multitude of dealer tables, we have an impressive selection of guests and activities to entertain you. The Piedmont Gold Panners are coming from North Carolina to teach you how the old timers obtained their gold. The dirt is salted with gold, and you get to keep what you find! The American Numismatic Association is bringing in a special exhibit, sponsored by FUN. Mike Bean will be with us and he's bringing his spider press. Mike's educational demonstrations give a clear picture of how paper money was printed before we had the high-powered machines of today. Returning to the FUN show this year after several years away is the Eureka Mint. They will come from Arkansas and teach us how coins were struck "back in the day." Seeing these exhibits and learning how things were done in the past will give you a new understanding and appreciation of the minting and printing processes. Speaking of exhibits, we also have our large area for competitive exhibits placed by some of our FUN members. Be sure to take a look to broaden your numismatic knowledge and vote for the exhibit you like best. We will also have impersonators on site for both Abraham Lincoln and Robert E. Lee. They love to "meet and greet" the public. There are also several book and supply dealers to help you with your reference collection and numismatic supplies.

EDUCATIONAL PROGRAM

FUN offers a very full lineup of educational seminars running throughout the days of Thursday, Friday and Saturday. At this time there are five seminars scheduled for each day. I don't have all the details at this time, but some of the topics will include silver dollar varieties, investment advice, grading of coins, Mercury Dimes, detecting counterfeit and altered coins, and world coins. There are many more seminars offered, so be sure to check the complete lineup on our website or the convention program once you arrive so you won't miss anything of interest.

CLUB ACTIVITIES

Do you belong to a local or specialty club? Is your club a member of FUN? FUN welcomes clubs of all kinds. For our Florida clubs, we have a bus program that is sponsored by FUN. Your FUN member club can submit a request for financial aid from FUN. You need at least 20 people, and you must charter a bus to FUN. FUN reimburses you $25/person up to 40 people (maximum $1,000.00), or the cost of the bus, whichever is less, to bring a bus full of your club members to the FUN convention. There is also a club get-together on Saturday at noon so everyone can share ideas and club news. Each club may send no more than two representatives to the meeting.

YOUNG NUMISMATIST (YN) ACTIVITIES

We offer our collectors of the future a designated Coins and Kids area on the bourse floor with educational activities and projects to entertain them. On Saturday there is a special program in the morning just for our YNs. Attendees must be YN members of FUN, and dues are only $5/year. Each child will learn about coins and collecting, receive a goody bag, and have lunch, compliments of FUN. Saturday afternoon offers a Scouting seminar open to all Boy Scouts and Girl Scouts. They can earn their collecting merit badges during this program. Registration for the Scouting seminar is required.

If you have a question that I have not answered, please don't hesitate to contact me. Remember to check our website at **www.funtopics.com** for more details such as a dealer listing, floor plan and schedule of events as we approach convention time. Until then, have a blessed holiday season with your families and friends.

Sincerely, Cindy

YN's Have FUN

Young Numismatists

(contnued from page 7)

Our Fall winners last issue were:

Cole Herringshaw **Jay-El Shepherd** **Justin Wurst**

Share your hobby with a friend, your club, your family. Keep searching your coins and looking for that special one to complete your set. Have a great holiday season and I hope to see you at the show in January.

Tony Bonaro

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Sale

and Rarities Night Auction

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Stack's Bowers Galleries invites you to consign to the highly anticipated New York Americana Sale. Last year's auction realized nearly $27 million in rare coin sales with highlights like these, including the record-setting price for any coin ever sold, the coveted 1794 Flowing Hair silver dollar from the legendary Cardinal Collection! Be part of the 2014 excitement – consign today!

1652 Massachusetts Bay Colony NE Shilling. Noe III-B, Salmon 3-C, W-80. Rarity-7. EF-40 (PCGS). CAC. Secure Holder.
Realized $352,500

1788 Connecticut Copper. Muling of Miller Reverse G and Miller Reverse F.1, hereafter Miller F.1-G. Rarity-8. AU-55 BN (NGC).
Realized $90,475

1792 Half Disme. MS-68 (NGC).
From the Cardinal Collection
Realized $1,145,625

1793 Chain Cent. S-2. Rarity-4+. AMERICA. No Periods. MS-65 BN (PCGS). CAC.
From the Cardinal Collection
Realized $998,750

1794 Liberty Cap Cent. S-18B. Head of 1793. MS-64 BN (PCGS). CAC.
From the Cardinal Collection
Realized $881,250

1804 Draped Bust Cent. S-266, the Only Known Dies. AU-55 (PCGS). CAC-Gold Label.
From the Cardinal Collection
Realized $223,250

1876-CC Twenty-Cent Piece. MS-65 (PCGS). Secure Holder.
Ex: F.C.C. Boyd
Realized $564,000

1794 Flowing Hair Silver Dollar. B-1, BB-1, the Only Known Dies. Silver Plug. Specimen-66 (PCGS). CAC.
From the Cardinal Collection
Realized $10,016,875

1839-D Classic Quarter Eagle. MS-64 (PCGS). CAC.
Realized $105,750

1908-D Saint Gaudens Double Eagle. Motto. MS-67 (PCGS). CAC.
Realized $108,688

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ICTA Update

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DEALERS & CLUBS – DOING A SHOW? MAKE SURE YOU'RE COMPLETING STATE FORMS PROPERLY

Inattention to Details Can Lead to Unexpected Sales & Income Taxes

Over the years I've received occasional calls from dealers who have, to their surprise and dismay, unexpectedly received a tax due notice from a state where they've attended a coin show. Most often the state has sent a letter demanding payment of the sales tax the state believes the dealer owes from the transactions at the convention. (Less frequently the states may send a notice of income or franchise tax due.) This even includes shows held in states that have a sales/use tax exemption on coin and precious metals products. (Obviously, if there is no such exemption, sales tax is owed on all but documented wholesale transactions.)

When you take a table at a show, there is usually some kind of state registration that is required. Often it takes the form of a temporary business license, but is at least a type of registration for collecting sales tax. These forms are for any type of temporary presence in the state such as a show or convention, and are not geared specifically for the coin business. They apply to any type of industry that may hold a convention there. So when you fill out the form, make sure you are checking the correct (temporary or special event) box. Otherwise you may find you have registered as a resident of that state and will be subject to all their laws and regulations.

The state's sales tax authority doesn't know if you made taxable or exempt sales or how much you sold, and they don't necessarily consider any exemption that may exist. It is up to the dealer to fill out the form (sometimes "remind" the state of the exemption), and submit the form with any sales taxes due. In its simplest form, you would indicate the gross sales, deduct exempt sales (such as wholesale transactions and any transactions that may be covered by the state's exemption if it exists), and the difference between those gross sales and exempt sales, if any, would be the total amount subject to sales tax. If all the sales are tax-exempt, your bottom line tax obligation would be $0, but be sure to have appropriate documentation on file, whether resale certificates from other dealers or a copy of the state's law covering the exempt products. Be sure all the products you sell fall within the state exemption! For example, some states do exempt collectible paper money, but most do not.

We usually recommend the dealer have his/her accountant or other competent person fill out these forms as you want to be very certain the forms are filled out correctly. This is a case where an ounce of legitimate prevention will be worth many pounds of attempting a cure.

CLUBS HAVE TO FOLLOW THE LAW TOO!

We recently had a call from someone representing a club that received a notice from the state asking about their gross sales. Being honest folks and not realizing they would have any tax obligation, someone from the club filled out how much they had taken in re sales of the club's medallions. Perhaps if it had been presented as a donation to the non-profit club as a donation and in return the "donor" received a free club medal, it is possible there would have been no tax consequences. However, apparently the form was sent to the state indicating merely a gross sales figure. Therefore, even though the state had a pretty extensive sales tax exemption on coin and precious metals products, the exemption did not extend to base metal medallions. The club got a bill from the state for sales tax due. They believed their non-profit status protected them from the tax. However, whether or not that is true I don't know but, when questioned, the club representative who spoke with me indicated that the club had not been formed as an "official" non-profit company such as a 501(c)(3)

It is important for club officers to recognize that even when officially non-profit, there are certain circumstances – such as receipt of non-dues revenue – where they will owe sales and perhaps other taxes. All clubs must be sure they are following the law in every state where they may have a show presence. If your club doesn't have a knowledgeable accountant or other similar professional from whom to get guidance (preferably BEFORE the show), I strongly recommend to all clubs to have such an advisor

(continued on page 13)

ICTA Update

(continued ofrom page 12)

How did the state know that the club had a table at the show? Increasingly show promoters are being required by the states to provide a list of table holders. You would have to check with the show promoter if that is true for any show where the club may have even a comp table. The tax status is not part of the list. Every once in a while even ICTA has received such state forms and we have found that merely filling in that we are a 501(c)(6) and made no sales is sufficient. We are allowed to collect member dues as a non-taxable event.

Always ask the show promoter (such as FUN, ANA, CSNS and others) about any other regulatory issues that may impact your organization. Do not expect that your club status will keep you "below the radar" of state laws.

Please remember that I am neither an accountant nor attorney, and this information is intended primarily to give you a heads up on an issue that may affect you. For specific advice you need to consult with a professional tax advisor.

FREE AML/CASH REPORTING SEMINAR TO BE HELD AT FUN SHOW
Retired IRS CID Special Agent Ray Gregson to Give Latest Updates

Each year ICTA has a seminar on cash reporting and anti-money laundering at the FUN Show on Wednesday, January 8, 2014 at 11 AM, before the bourse floor opens, that is free and open to anyone who wishes to attend. It will be held in a room at the convention center. We don't have a room assignment just yet, so check the FUN Show calendar of events. We expect the room to be reasonably near the entrance to the bourse.

We will have a new feature at the seminar this year: The "Know It All Quiz." Ray will be creating a brief quiz on certain areas of Cash Reporting (IRS/FinCEN form 8300) and Anti-Money Laundering where he finds the most confusion as he performs annual AML reviews. The quiz will be distributed to you as you sign in for the seminar. Ray will discuss the answers in the seminar, but you don't have to show anyone your answers and you won't be graded!

CHASE BANK CLOSING DEALER BANK ACCOUNTS

October 21 -- By the time this reaches you we may have more information on this, but we just received word that several dealers who bank with Chase have received notices from the bank that they will be closing their accounts in 30 days, and the dealers should make alternative banking arrangements.

We don't yet know how widespread this policy is, but it is quite possible that it will affect dealers nationwide. Chase may have decided that having coin and precious metals dealers' accounts is a risk they prefer not to have since coin and precious metals dealers generally handle relatively large amounts of cash.

If you bank with Chase, do NOT contact your branch about this; you don't want to run the risk of creating a problem. Just be aware that this may happen, and now is a good time to be sure you have an alternative account at another bank just in case.

ICTA WELCOMES NEW EXECUTIVE DIRECTOR

Some months ago we announced that ICTA's executive director, Eloise Ullman, will be retiring this year after 23 years in the post. You may have recently seen the announcements in the coin press that we are welcoming our new executive director, Kathy McFadden. Kathy has many years of experience in association management and we are very excited to welcome her to ICTA. For more information on Kathy and her background, go to the ICTA website (www.ictaonline.org). The telephone number for the executive office will remain the same. Kathy will be attending the FUN show, so please stop by the ICTA table to meet her.

I will, of course, remain with ICTA as our Industry Affairs Director.

For more information on ICTA, you can visit the website at www.ictaonline.org. For membership information call 410-626-7005 (Executive Office) or 504-392-0023 (Industry Affairs Office.) ICTA is a non-profit national association representing the rare coin, currency and precious metals industry. ICTA is supported solely by membership dues and donations. While information provided we believe to be

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FUN Election 2014

Ballots will be mailed out around Thanksgiving week. Adult regular and life members will receive ballots. Associate members do not receive a ballot. Juniors do not receive ballots. Only those who joined FUN before July 1, 2013, are eligible to vote. Members who have an address on file that is a known bad address for two years or more, do not receive a ballot. Be on the lookout for your ballot. Be sure to vote for those you know will represent the membership of FUN. There are 7 peple running for six positions on the board of directors.
You can vote for up to 6 candidates. Any ballots with all 7 checked will be invalid.

Board of Directors

TONY BONARO

First and foremost, I am a husband, a father and a grandfather. I am the Director of Safety and Training for an engineering company. Lastly, I am a Viet Nam veteran with 22 years of service in the U.S. Marine Corps. I am a very people to people type person who enjoys meeting and getting to know other people.

As a young boy I collected Lincoln one cent pieces. I did not collect nickels and dimes, as one could be used for a large candy bar and the other for a 12 ounce bottle of root beer. My father had a box of old silver he accumulated and every now and then we were allowed to go through them. I however, did not become fully engaged in coin collecting until 2002, after my son and I were able to attend the ANA show in Jacksonville, Florida.

Now, I never put change or currency back into my pocket without looking at it in search of any thing out of the ordinary. Over the last five years I have been working on a set of Morgan Dollars and current commemorative dollars. My sons and I have completed the set of state quarters for 1999 to 2008.

In January of (2011) I was the recipient of the F.U.N. Presidential Award for outstanding work with our YN Program. Over the last six years that I have been able to work with the YN's and Scouts we have had a tremendous increase in the participation of both programs. Our average YN programs has an attendance of approximately 50 youth at each show. The scout coin collecting merit badge programs has averaged approximately 85-90 participants at each show. I really enjoy providing these program for our youth hope to continue to do so.

In 2010 I was honored with the Paul O'Day Memorial Award for distinguished and dedicated service to the Greater Jacksonville Coin Club. Here too, I also work with the YN's and Scouting program. In the past six years we have had over 400 scouts earn their coin collecting merit badge.

I am closing my fourth term on the F.U.N. Board and thoroughly enjoy participating as a Board Member. I look forward to serving for another term if elected. As a member of the board I want to make sure that all Board decisions and actions are moral and ethical. I am interested in ensuring that the direction the Board takes are consistent with the desires and beliefs of all F.U.N. members. Overall, it is my goal to make the Florida United Numismatists the number one numismatic organization in the country.

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FUN Election 2014

(continued from page 17

GARY BRAISTED

I have been a Florida resident since 1971 and currently reside in Delray Beach.

I own and operate an Electonic Service Company and own and manage residential and commercial real estate.

I have enjoyed my first term as a board memeber and would like the opportunity to continue on to help further improve the FUN organization.

Gary is the one behind the membership booth at the past few FUN shows. He has also helped FUN by being one of the voices you hear at the message center during the FUN shows.

Your vote of confidence would be greatly appreciated

RANDY CAMPBELL

Randy Campbell was first elected to the FUN Board in 1979. Since that time, he has served FUN as a board member, as Vice President, as President(1989-90), and as FUN chairman of the board(1991-92). He is FUN life member #217.

Randy was named FUN's first educational committee chairman in 1979. His goal was to develop a series of educational seminars at each and every FUN convention that would be open to the public, free of charge. Thirty-five(35) years later, the FUN eductional series is considered one of the very best in all of numismatics. The Winter convention features approximately 15 outstanding programs while the Summer FUN convention offers 5 programs.

If returned to the FUN board, Randy promises to maintain FUN's commitment tp excellence in numismatic education.

wwwfuntopics.com

FUN Election 2014

(continued from page 17

FRED LAKE

Serving on the Board of Directors of the Florida United Numismatists, Inc. for the past eighteen years has been a great privilege and honor.

My duties have included working as the official photographer, attending to the signage directing convention attendees to all of the activities, and helping with the Educational Talks.

In each of these jobs, I have worked to preserve the historical record of this fine organization and to bring attention to the educational aspects of FUN.

Some of my vital statistics:
1. Resident of St. Petersburg for over twenty-four years.
2. Staff photographer for FUN for the past twenty years.
3. Owner of Lake Books, a firm dealing in numismatic literature.
4. Member of the Numismatic Bibliomania Society, the Early American Coppers, American Numismatic Association and other groups associated with our hobby.

I ask for your support so that I might continue to expand our emphasis on knowledge as the key to enriching the collecting experience.

ROBERT (B. J.) NEFF

Robert (BJ) Neff became interested in numismatics after retiring with honors from the U. S. Navy Submarine Force in October of 1982. He spent 21 years of service on 4 different submarines in both the Atlantic and Pacific Oceans. Neff retired from the service in Hawaii, while stationed at NSTCP, teaching anti-submarine warfare.

While serving in the U. S. Navy, he became a qualified instructor and he has made use of this learned skill to conduct presentations on various coin topics for the F. U. N. conventions, the Central Florida Coin Club and other local coin clubs. He has also written numerous articles for FUN Topics, The HUB (NCADD's bi-monthly publication) and ERRORSCOPE (CONECA's bi-monthly publication). His article in the 2009 summer FUN Topics, "Something New from China?" was presented the "Charles B. Fine" award for best article of that year. Jeanie Neff (his wife) and BJ Neff were also presented the Dr. Lyndon King award from CONECA for the most outstanding club member(s) of that organization for the year 2008.

Neff is presently an active member of ANA, Central Florida Coin Club (VP), CONECA (past BOD), Florida United Numismatists (BOD), Fly-In-Club, and the Numismatic Literary Guild.

A few years ago Neff developed a numismatic web site called Traildies.com. Since then Neff (under the name "The Error and Variety Education Consortium") has designed two more numismatic web sites; MADdieclashes.com and Error-ref.com. These sites provide the numismatists with information concerning the many different and varied error and variety coins that are found not only on U. S. coins, but foreign coins as well. Error-ref.com, Maddieclashes.com and traildies.com are free information sites. In January of 2014, The Error and Variety Education Consortium will be opening a new site called Cuds-on-coins.com.

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FUN Election 2014

(continued from page 17

(B. J.) NEFF

"If I am elected, it would be an honor to serve as a board member for the Florida United Numismatists. I will bring my life experiences and learned skills into that position. I shall do this not only with the idea of helping the F.U.N. organization and its members, but to aid all our numismatists, both young and old. I do thank you all for your consideration on this matter".

SANDY PEARLE

I am running for the position of Florida United Numismatists (FUN) Director for the term 2014-2016. I will contribute the experiences and knowledge I've gained through the years to help carry the proud tradition of accomplishments made by prior boards.

I collect Hobo Nickels, U.S. coins, U.S. currency and some Love Tokens. I enjoy the collecting hobby and meeting and working with people. I've attended most all of the FUN shows held since I retired -- usually at the Original Hobo Nickel Society (OHNS) table. I volunteered at the Summer FUN shows held in Palm Beach County at public registration and message center.

I am the treasurer of OHNS, a director of the Palm Beach Coin Club (PBCC), a national volunteeer and district representative for the A.N.A. as well as being a member in several other numismatic clubs around the country. I was honored recently to be appointed NA Secretary. I was honored to have been selected in 2012 as Numismatcic News Numismatic Ambassador. I have helped local, regional and national clubs provide interesting and fun experiences to club members.

I have a small business selling coin supplies at PBCC shows and meetings, and to collectors and dealers across the country.

I retired as an engineer after working 34 years in aerospace. I successfully helped manage several multi-million dollar projects.

I would like to get more involved in helping FUN and would appreciate your vote for me running for the 2014-2015 term as FUN Director.

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wwwfuntopics.com

FUN Election 2014

(continued from page 20

Bob Russell

I am very pleased to have the opportunity to seek re-election to the Board of Directors of FUN, which I consider to be the most dynamic numismatic organization in the United States.

As a member of the FUN Board of Directors these past six years I have been filling the position of FUN Chief Judge for exhibits. January of 2014 will be my first year as FUN's Exhibit Chairman. A position I look forward to with great enthuisiam. I have met some of the most interesting and knowledgeable people from the world of numismatics during my time as a Board Member of FUN. Every time I meet a subject matter expert in this fasinating field of numismatics I learn something, and I get to keep that knowledge.

With a great amount of soliciting, and sometimes begging, the FUN Educational Exhibits have grown both in the number of exhibitors and number of cases to a point where it is on par with most any numismatic organization in the U.S. and it is continuing to grow.

I derive great satisfaction from participation and hands on envolvement. That is why I continue to run for a FUN Board of Directors position and and, going on eight years, President of the Central Florida Coin Club.

My passion for numismatics has no limit. I have found as long as I am in a coin environment it is never work, simply a pleasure. It will always be a pleasure to serve and contribute to the success of FUN and I am looking forward to continuing to serve the membership of FUN as a member of the Board of Directors.

Your support and your vote of confidence will be greatly appreciated.

(Photographs & Artwork by Erin Leigh) (Top photo) Grace, William, & Christian read the latest issue of Coin World while waiting for the Young Numismatist Program to begin. (Lower photo) Mike Marshall takes a moment to browse the free Hobo Nickel folder that was part of his Y/N gift bag.

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A25208	JENNINGS, MARINA	IL
A25209	THORNTON, JOAN	MO
A25210	BURNAND, JEAN	FL
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(Continued on page 47)

Show Calendar

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email: jcflcoins@comcast.net

November 17
Fort Lauderdale Coin Club Coin & Stamp Show, Volunteer Park Comty Ctr. 12050 W Sunrise Blvd. Plantation, FL ++ Contact: Joe Marshall, PO Box 22102, Fort Lauderdale, FL 33335-2102
PH: 954-802-4967.
email: magikj48@yahoo.com

November 22-23
Venice Coin and Currency Club Show. Venice-Nokomis Elks Lodge. 1021 Discovery Way, North Venice, FL. Contact: Vic Skidmore. PH: 941-223-8833.
tskidmore10@comcast.net

Novembeer 23
West Hernando Regional Coin & Currency Show. Brooksville Elk's Lodge #2582. 14494 Cortez Blvd. Brooksville, FL 34613. 9-3. Contact: John PH: 352-232-1200.

November 24
Palm Beach Coin Show, American Polish Club, 4725 Lake Worth Road, Greenacres, FL Contact: Tony Swicer, PO Box 5823, Lake Worth, FL 33466
PH: 561-964-8180 (M - F + 9 -5)

December 1
Gold Coast Coin, Stamp, & Collectibles Show, Mardi Gras Casino, .841 N. Federal Hwy, Hallandale Beach, FL
Contact: Mark Eshleman, PO Box 81-3732, Hollywood, FL 33081
PH: 954-242-5561
email: MWEshleman@aol.com

****December 1**
Maitland Coin and Currency Show, Maitland Civic Center, 641 S. Maitland Ave. Maitland, FL. Contact: Jason Lowery PH: 407-739-4817.
website: www maitlandcoinshow.com

December 8
South Brevard & Missle Stamp Club Show, Eau Galle Civic Center, 1551 Highland Ave., Melbourne, FL. Contact: Alysha Wilson. PH: 321-751-3647.
email wilson4808@bellsouth.net

December 14
St Petersburg Coin Club Show. Disabled American Veterans 4801 37th Street North, ST Petersburg, FL 33713 Contact: Robert Wiley PH: 727-580-4108, PO Box 1201 St Petersburg, FL 33784-1201
email robert_wly@yahoo.com

December 21
Fort Myers Coin and Paper Money Show, Elks Lodge, 1900 Park Meadows Drive, Fort Myers, Contact: Jay Chamberlain, PO Box 62056, Ft. Myers, FL 33906, Ph: 239-297-8592.
email: jcflcoins@comcast.net

December 22
Fort Lauderdale Coin Club Coin & Stamp Show, Volunteer Park Comty Ctr. 12050 W Sunrise Blvd. Plantation, FL ++ Contact: Joe Marshall, PO Box 22102, Fort Lauderdale, FL 33335-2102
PH: 954-802-4967.
email: magikj48@yahoo.com

December 22
Palm Beach Coin Show, American Polish Club, 4725 Lake Worth Road, Greenacres, FL Contact: Tony Swicer, PO Box 5823, Lake Worth, FL 33466
PH: 561-964-8180 (M - F + 9 -5)

2014

January 9-12

F.U.N. 59th Annual Convention. ORANGE COUNTY CONVENTION CENTER 9800 Internationsl Drive, Orlando, FL. West Concourse Hall E. Contact: Cindy Wibker, PO Box 471147, Lake Monroe, FL 32747-1147
AD - page 65

January 18-19
Treasure Coast Coin Club, Inc. Coin & Currency Show -- Vero Beach Community Center, 14th Ave & 23rd St, near intersection Rtes #1 & #60, Vero Beach, FL. Contact: Bob Hurst, PH: 321-427-6474
email: forvm@comcast.net AD - page 22

January 18
Fort Myers Coin and Paper Money Show, Elks Lodge, 1900 Park Meadows Drive, Fort Myers, Contact: Jay Chamberlain, PO Box 62056, Ft. Myers, FL 33906, Ph: 239-297-8592.
email: jcflcoins@comcast.net

January 24-26
Middle Georgia Coin Club's 48th Annual Coin and Collectibles show. Georgia National Fairgrounds Perry, Georgia. Contact: Chip Davis PH: 478-320-7850.

January 26
Palm Beach Coin Show, American Polish Club, 4725 Lake Worth Road, Greenacres, FL Contact: Tony Swicer, PO Box 5823, Lake Worth, FL 33466
PH: 561-964-8180 (M - F + 9 -5)

January 31-February 1
Venice Coin and Currency Club Show. Venice-Nokomis Elks Lodge. 1021 Discovery Way, North Venice, FL. Contact: Vic Skidmore. PH: 941-223-8833.
tskidmore10@comcast.net

February 7-9
Ocala Coin Club Coin Show,Top of the World Circle Square Cultural Center, 8395 SW 80th St. Ocala, FL Contact: Rich Selvar, PO Box 3091, Ocala, FL 34478-3091. PH: 352-748-5225.

February 8
57th Annual Ridge Coin Club Coin Show, Sebring Senior Center, 3400 Sebring Parkway, Sebring, FL. Call 863-382-8958 or 863-835-1253.

****February 14-16**
The Collectorama Coin & Currency Show. The Lakeland Center, 701 West Lime, Lakeland, FL ++ Contact: Ed Kuszmar, PO Box 294049, Boca Raton, FL 33429
PH: 561-392-8551
email: CollectoramaShow@aol.com
AD - page 28

February 23
Palm Beach Coin Show, American Polish Club, 4725 Lake Worth Road, Greenacres, FL Contact: Tony Swicer, PO Box 5823, Lake Worth, FL 33466

February 28-March 1-2
Sarasota & Manatee Coin Club's Show, Municipal Auditorium, 801 N. Tamiami Trail, US 41, Sarasota. Contact: Frank Cox, 755 S. Palm Ave. #203, Sarasota, FL 34236. PH: 941-954-0202.
email: frankcox@comcast.net

March 7-9
Tennessee State Numismatic Society Annual Coin Show, Camp Jordan Arena, Chattanooga, TN. Contact: Gayle Pike, 901-327-1703 AD - page 61

March 8
Fort Myers Coin and Paper Money Show, Elks Lodge, 1900 Park Meadows Drive, Fort Myers, Contact: Jay Chamberlain, PO Box 62056, Ft. Myers, FL 33906, Ph: 239-297-8592.
email: jcflcoins@comcast.net

March 21-23
C.A.M.P. Invitational Coin Show. Monroeville Convention Center, 209 Mll Blvd, Monroeville, PA 15146. Contact: John or Kathy Sarosi, 814-535-5766
AD - page 42

March 23
Palm Beach Coin Show, American Polish Club, 4725 Lake Worth Road, Greenacres, FL Contact: Tony Swicer, PO Box 5823, Lake Worth, FL 33466

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Show Calendar

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March 27-30
Whitman's Baltimore Coin and Currency Convention. Baltimore Convention Center, 1 West Pratt St. Inner Harbor, Baltimore, MD.
PH: 404-214-4373.
www.whitmanexpo.com AD - page 30

April 4-6
Central Florida Coin Club's Spring Coin & Money Show. Central Florida Fairgrounds, Hall C. 4603 W. Colonial Dr. Orlando, FL. Contact: Donna Moon PO Box 568061, Orlando, FL 32856.
PH: 407-657-6440
email: cfccbourse@hotmail.com
AD - page 27

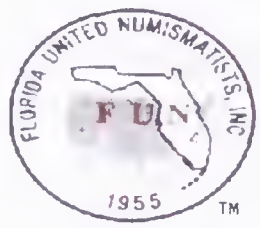
April 11-13
50th Anniversary Georgia Numismatic Association Coin & Currency Show, NW GA Trade & Convention Center, Dalton, GA, I-75at Exit 333. Contact: Chip Cutcliff PH: 770-639-0190.
email: chascoins06@yahoo.com
AD - page 27

****May 23-25**
The Atlanta Coin & Currency Expo. Gwinnett County Fair Grouds, 2405 Sugaroaf Parkway, Lawrenceville, GA. Contact : Audrey 229-886-2455

May 30 - June 1
Greater Jacksonville Coin Club, Coin and Collectible Show, Morocco Shrine Temple, 3800 St. Johns Bluff Rd., Jacksonville, FL Contact: Cliff Wright, 904-315-0349.
http://gjcc.anaclubs.org AD - page 60

July 10-12
7th SUMMERFUN Convention.
ORANGE COUNTY CONVENTION CENTER 9800 International Drive•Hall C, Orlando, FL. Contact: Cindy Wibker, PO Box 471147, Lake Monroe, FL 32747-1147. PH: 407-321-8747. PH: 407-321-8747; Fax: 407-321-5138
e-mail:Cwibker@aol.com AD - page 59

****Commercial Show**



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Large Currency	7 7/8 X 3 1/2	28.60	50.00	233.00	454.00
Photo Size	5 1/4 X 7 1/4 with 3/4 Lip	34.00	59.00	265.00	510.00
Auction	9 X 3 3/4	28.60	50.00	233.00	454.00
Foreign Currency	8 X 5	35.00	62.50	280.00	477.00
Checks	9 5/8 X 4 1/4	35.00	62.50	280.00	477.00

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ANA SUMMER SEMINAR REPORT

by Kathy Freeland

My name is Kathy Freeland, and I was the recipient of the FUN scholarship for a class at ANA's famous Summer Seminar. I had chosen Advanced Military Numismatics before I even wrote the scholarship application because I had research to conduct and writing to do on a publication that will hopefully be coming out by next April! I want to first of all thank the committee who chose me as the recipient of the scholarship – the timing could not have come at a better time! This is my report on the class – I hope you enjoy it as much as I did the class!

Day 1, Thursday, June 27th, my husband Dan and I began the first leg of our journey to Colorado Springs passing through Michigan, Indiana, Illinois and part of Iowa. We would drive around 700 miles each day! Our intention was to get to Walnut, Iowa for our first night's stay at a Super 8 Motel, an area surrounded by wind turbines! We would arrive about 6:00 in the evening and after eating a McDonald's supper, we relaxed and got ready for the next day's drive.

Day 2, Friday, July 28th, found us passing through the rest of Iowa, Nebraska, and head into Colorado. We stopped at the first rest area in Colorado where we learned about the state and the Pony Express. The weather was hot, and we were very grateful for the air conditioning in the van!

We arrived in Colorado Springs at a reasonable hour, and were glad to check into our hotel, the Clarion, about 5 minutes by car from Colorado College. There happened to be a Denny's restaurant right across the street from the hotel, so we were able to enjoy dinner before we headed to our room for the evening.

Day 3, Saturday June 29th, dawned nice and bright and we prepared to visit the Colorado Springs Coin Show, held each year between the 2 seminar weeks. We knew that there would be a mini-fest later in the day, so we spent a couple of hours just looking around and visiting with lots of friends and dealers. I had the opportunity to purchase a Yoruba wall hanging from Nigeria, a cool piece of Odd and Curious Money from Bill and Rita Rosenblum. Beautifully handmade with lots of small beads using neat symbols like a turtle and other animals, including shells around the edge, I considered it

(continued on page 31)

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*****CORRECTION*****

Editors Note:

We apologize for the mixup on giving credit to Mark Benvenuto on the Directory page of the Fall Topics for an artcile that was written by Steve Bieda. We have it correct on the front page and on the page the article was posted. We just goofed on the Directory page. We sincerely apologize and hope this hasn't confused anyone except us. Please accept our apologies, Mark and Steve. My wife and I both missed this one.

Jim & Carrie Best

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ANA SUMMER SEMINAR REPORT

by Kathy Freeland

(continued from page 29)

a purchase worth making, especially since I have a small collection of odd and curious money from many different areas. Now to do research and find out about it! We then went back to Colorado College to register for our classes, eat the great lunch provided by the college, and visit with others at Loomis where registration takes place. Later that afternoon, we went back to the show to participate in a quick MPC minifest, where we met a small group of "Festers" and others interested in the military numismatic aspect of collecting, and shared information about ourselves, our hobbies, and why we were there. It was a small group, but there were enough people that we were able to chat for a while about military numismatics. Hosted by Fred Schwan and coordinated by Larry Gibbs, it was a great time of fellowship! After the mini-fest, we went back to the hotel, ate a quick dinner, and headed back to the college for introduction of instructors, etc.

Day 4, Sunday, June 30th, started off with breakfast at the hotel, followed by church at the Colorado Springs First United Methodist Church on Nevada Ave. This is a beautiful church, with lots of adobe features, and lots of ministries catering to all ages, and if possible we always try to attend. Of course, this is also the day of the ANA Library's Book Sale, so if desired, one could visit there as well. A visit to the ANA Museum and lunch at the college followed.

Class started at 1:00 this day, and both the Basic and Advanced Military classes met together for the first hour. We had 5 in our class along with Fred Schwan and Joe Boling,our instructors, including 2 that had been MPC Scholarship winners – John Phipps, Bob Jaques, Linda Wolka, Warner Talso, and myself. We all had different interests in the class, so I knew it would prove interesting! Because Fred likes military reenactments, we get paid in MFC that is designed to be a currency in a Theater of Operations (ours is called Camp Adna Wilde). After getting paid in Allied Fest Currency(see below), which this year was rubles, it was time for the 2 advanced students to adjourn next door to our own class with Joe Boling.

front back

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ANA SUMMER SEMINAR REPORT

by Kathy Freeland

(continued from page 31)

Both military classes are run a little differently than most regular classes at ANA Summer Seminar because of the fact that they are actual military reenactments. The Advanced class is even more different, because 1/2 of the time is spent in instruction, while the other half is designed for research. So...on Sunday afternoon, we spent time talking about Joe's specialty – anything Japanese! Having recently been to the Memphis International Paper Money Show, he had been able to obtain images of the "Japanese Destiny Collection", an impressive collection of paper money from the World War II Post-War era. The red shading and lettering was used to indicate post-war, most notably 1946 as they were trying to issue notes to control inflation. Below are a couple of images from the auction catalog to show what was available!

We spent an enjoyable afternoon discussing these notes and looking at images from the auction, along with discussing specimen stamps from this time. They are truly an historic piece of World War II money, and offered us the opportunity to learn about the creation of money in another culture. Tonight began the work on our book, American Red Cross in World War II Collector's Guide. I worked on the history of the Red Cross, and began to look at service clubs that were established in almost every location where there were soldiers!

Day 5 – Monday, July 1st

Today the discussion continued on Japanese notes, focusing on the puppet banks and notes in Manchuko as well as notes from the Provincial Bank of the Eastern Province, known as Sun Yat Seh. After lunch (always a treat at the college because of all the people you can meet), I had the chance to work on our book. For 3 hours in the afternoon, and 3 hours in the evening I typed away at my computer, continuing my research narrative on the American Red Cross service clubs with their different operations and continuing on to the clubmobiles, buses or vehicles that went to the soldiers in their units with coffee and doughnuts.

Day 6 – Tuesday, July 2nd

Discussion today focused on different types of printing and how to recognize them. We discussed many different methods of printing, ranging from intaglio (used by the BEP) and photogravure, a type of intaglio printing. We moved on to letterpress, lithography and offset lithography, and finally to inkjet and laser printing that we use today for regular printing. We discussed the varieties of printing using each process. We also saw a clip of a movie called Seven Pounds with Will Smith that showed a printing security features of the newest $10 Hong Kong note. Then we had an opportunity to use the microscopes to focus up close on a variety of notes that Joe had brought to class for each of us. We focused on a number of characteristics related to the type of printing, sometimes more than one per note, depending on what kind of note it was.

(continued on page 33)

ANA SUMMER SEMINAR REPORT

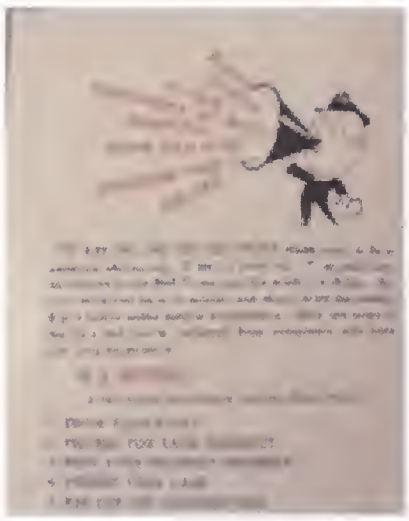
by Kathy Freeland

(continued from page 32)

Foreign notes were significantly different than United States ones, and the Military Fest Certificates that our class receives for pay and for travel were of course printed on a copier and were entirely different than those actually using a printing process. After lunch I focused on the American Red Cross War Fund, examining the different methods they used to raise funds for all the different projects considered essential both overseas and at home, continuing through the evening as well.

Day 7 – Wednesday, July 3rd

Today we looked at propaganda notes from around the world during the World War II era, and had a chance to get questions answered and opinions sought on these kinds of notes. I also had the opportunity to join Joe's talk on Official Counterfeiting given to the Light from Many Lamps class. After lunch today, since I had a presentation to create for both classes on Thursday, I worked on a powerpoint project on the computer showing the different areas of research that had been completed to this point, as well as beginning work on the Red Cross War Fund, the process that the Red Cross had used for years to raise funds for all their different kinds of work. Since I had some interesting literature on this topic, including a salesmen's book for selling war funds, I took time to use a new wand scanner to make copies for the presentation.



Of course, on Wednesday night, there is the fantastic YN Auction. This is truly an event for all, even if you don't bid on anything! All monies collected go to send Young Numismatists to Colorado for the following year, and as 2nd week students and instructors, the goal is always to beat the amount raised by the first week students, which was over $30,000 dollars! We came close, thanks to some spirited bidding on a number of great items, but didn't quite make it. However, one of the highlights of the auction had nothing to do with bidding. President Tom Hallenbeck had the honor of bestowing a Presidential Award on Sonny Henry, the auctioneer! He was totally flabbergasted and speechless for just a quick second! Then he got his voice back and thanked everyone for their participation in the auction. Look for a picture in the next day's events, because there were more surprises on Thursday.

Day 8 – Thursday, July 4th

Today was our last day in class, and as Joe was instructing the Basic class, we spent most of the morning picking Fred's brain. We discussed training notes, Philippine Victory notes with very low serial numbers, and a Canadian Anabaptist 10-cent stamp, which read "War Sufferers Relief. Civilian Public Service" which of course brought about the discussion of the Mennonites and Amish view of

(continued on page 36)

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Ex: Henry Miller; Daniel W. Holmes, Jr.
The Second Finest Known

1794 S-68 Head of 1795 Cent
AU55 EAC, MS62 Brown NGC
Ex: Homer K. [illegible]ng, Walter J. [illegible]
The Finest Known Example

1811 S-217 Draped Bust Cent
AU50 PCGS, XF45 EAC
Ex: Rasm[illegible], [illegible]
The Finest Known [illegible]

1804 S-266c Draped Bust Cent
VF35 EAC, UNC Details NGC
Tied for 10th Finest 1804 Cent
Ex: Judge Thomas L. Gaskill

1793 NC-2 Strawberry Leaf Cent
Fair 2 PCGS
The Only Known Example
Ex: Sylvester Crosby;
Daniel W. Holmes, Jr

1793 NC-3 Strawberry Leaf Cent
Good 4 PCGS
Second Finest of Three Known
Ex: Floyd Starr; Daniel W. [illegible], Jr

1794 NC-8 Head of 1794 Cent
Fine 12 EAC, VF30 NGC
Second Finest of Three Known
Ex: Jack Borckardt;
Daniel W. Holmes, Jr.

1794 NC-9 Head of 1794 Cent
Good 6 NGC
Second Finest of Three Known

1795 NC-1 Jefferson Head Cent
Fair 2 PCGS
Third Finest of Three Known
Ex: Robinson S. Brown, Jr.
Da[illegible] W. [illegible], Jr.

1796 NC-4 Draped Bust Cent
Fine 15 EAC, VF30 NGC
The Finest Known Example
Ex: Daniel W. Holmes, Jr

1794 NC-3 Head of 1795 Cent
Fine 12 EAC, VF30 NGC
The Finest of Two Known
Ex: Daniel W. [illegible]

1794 NC-8 Head of 1794 Cent
Fine 12 EAC, VF30 NGC
Second Finest of Three Known
Ex: Walt G. [illegible]

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29203

ANA SUMMER SEMINAR REPORT

by Kathy Freeland

(continued from page 33)

the war, and their way to be patriotic but not actually fight! We joined the "Light From Many Lamps" class again, this time for Fred's presentation on "World War II Numismatic Trench Art". Finally, we took some time to check out our presentations and made sure that all was ready for the afternoon, as both Warner and I gave our presentations to the Basic Military class.

We also had a conversion day which is another reenactment. The premise was that the rubles were being sold on the black market, and a new currency was issued to reduce (theoretically) the drain on the U.S. treasury. C-Day was a common event during the days of MPC. Did I mention that Warner was the paymaster as well as the bond salesman? This is a job that is not new to him, as he encourages all of us that attend the fest in Ohio to "do our patriotic duty" and support the war effort! Needless to say, by the time the afternoon was over, we had received new pay, purchased bonds, and finished our presentations, along with John Phipps, who gave a great talk on tax tokens, and presented a gift to each of us for our collections.

Thursday night is always the Awards banquet, where all the students, teachers, and spouses or other guests gather for hors d'oeuvres, drinks, and dinner. Since tonight was July 4th, the catering staff served a great meal with beef brisket, chicken, and ribs, along with potato salad and other fixings, including cherry and blueberry pie and cobbler, complete with vanilla ice cream! It was a great meal! Then the awards began.

Bob Hoge, former curator of the Money Museum, and recently retired from ANS, was given a Presidential Award from President Hallenbeck. Bob is pictured below along with Sonny Henry who had received one the previous night!

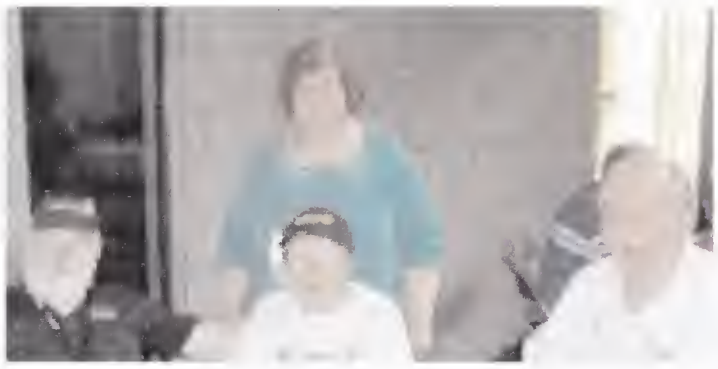
With Wendell Wolka as master of ceremonies, the program moved right along. All of the instructors were thanked and presented with certificates and lots of hugs from Susan and others. Of course, Fred Schwan (our Basic class instructor) had to issue a challenge to all who had challenge coins (one of those military traditions). Fortunately, most of us rose to the challenge! In addition, writing awards were given for the YNs present, given by Whitman Publishing, along with Dennis Tucker and Ken Bressett. While there were several youths given awards, I have only chosen one to show! Congratulations to the youth who do such great writing!

(continued on page 37)

ANA SUMMER SEMINAR REPORT

by Kathy Freeland

(continued from page 36)



Finally, the evening drew to a close, and as we helped to clean up the notes left on tables designed for the banquet, we said goodbye to all, including friends and classmates. In the last 2 pictures, my husband Dan poses with Joe Boling, and Fred and Judy(his wife), Warner Talso and Linda Wolka pose for one last shot.

Friday and Saturday, July 5th and 6th
We left for home early on Friday morning, and after 2 days of driving, with nothing exciting happening until we reach Michigan where we experience buckets of heavy rain, we arrived at home on Saturday evening! It was a great Summer Seminar, and we actually learned something! Thank you FUN for allowing me the opportunity to take this class and enjoy all the hospitality that ANA has to offer! The End.

THE HOBOKEN NICKELS OF THE GREAT WAR

by Tom Culhane

As we have now reached the 100th anniversary of the first issuance of the Buffalo nickel, an iconic American design, this is an ideal time to examine the folk art tradition of carving designs into the coins which began shortly after their initial release. 1913 also saw the official end to the U.S./Philippine War though periodic hostilities continued right up through the late 1930's as mentioned in accounts of Medal of Honor recipient and New Jersey resident John Basilone's life. Back in the late 1990's as we were approaching the new millennium I took notice of the occasional newspaper articles announcing the death of aged WWI American veterans. In the early 2000's Alfred Pugh, the last surviving WWI combat-wounded American soldier, passed away at the advanced age of 108.

Five years ago back in February 2008, Henry Landis, an Army recruit for two months at the war's end and who hadn't served overseas, also died at 108, haveing been one of the last two WWI veterans. Thus, Frank Buvkles, 107 at the time became the final U.S. WWI still living and he would eventually reach the impressive age of 109. Buckles has enlisted in the U.S. Army in April 1917 and served as an ambulance driver in France. Amazingly, he also survived three years as a Japanese prisoner of war after being captured in 1941 while employed as a civilian with a Phiippine shipping compnay.

More than three million of the WWI veterans who served overseas passed through my town of birth, Hoboken, NJ, which was the prime port of embarkation for the American Expeditionary Forces. Almost 300,000 troops also departed from Newport News, VA., while other port citites such as Boston, Baltimore, and Philadelphia primarily shipped military equipment and supplies.

At the turn of the 20th Century, Hoboken was known by the nickname of "Little Bremen" because of its large German immigrant population. The German-American piers of the Hamburg-American line and North German Lloyd shipping were taken over by the Federal Government to free up the Hoboken waterfront for troop movements. All the German shipsdocked in Hoboken and other American ports were taken over by the U.S. government. They converted these ships for our use if they hadn't been too severely damaged at the last minute by the German crews on board. A total of 91 merchant ships were seized throughout the country. The Germans in Hoboken were taken into custody and sent to interment camps until the end of the war, as were the crews of the 91 seized ships.

The mile square city of Hoboken is across the Hudson River from Manhattan just north of Jersey City on whose riverfront the Black Tom Explosion of July 30, 1916 occured. Germany was blamed for attack and fine $50 million in 1939 which was finally paid in 1979. Movie fans can recall a mental image of Hoboken from the acclaimed 1954 movie filmed there, "On the Waterfront". It is recognized as the birthplace of baseball and Frank Sinatra. At the outbreak of America's involvment in WWI Hoboken has 237 bars along with a number of back house social clubs serving liquor. President Wodrow Wilson bade farewell several times to departing troops from the balcony of the Clam Broth House, a popular bar, as they boarded transport ships at the pier right across the street.

The doughboys of WWI drilled at camps around the country such as Cam Merrii, NJ in parts of what became Tenafly, Cresskill, Bergenfield, and Dumont. Oftentime, to pass the down time in military camps, some of of the soldiers picked up the new hobby of carving designs into the indian head or buffalo nickels which proved to be an amusing diversion. Nickel carving was just a small segment of what can be classified as trench art. While appreciated today by a wide number of coecors as novelties and folk art, the nickels were considered debased at the time and thus worthless as money. When the troops left the military training camps they were transported by train to Hoboken to ship out. It was the last bit of liberty these servicemen would enjoy in the U.S. and a good many stopped at one or more of those 237 bars. For laughs, the soldiers passed carved nickels which often feature a rendition of the Kaiser or some other alteration onto Hoboken bartenders.

(continued on page 39)

THE HOBOKEN NICKELS OF THE GREAT WAR

by Tom Culhane

(continued from page 38)

Even into the 1950's an early 1960's, some of the bar owners kept a mug full of the carved nickels behind the bar as a lesson to watch the money they were handling. Back in the late teens when the soldiers were crowding into the Hoboken bars, the owners were expected to keep the carved coins and accept the loss; yet a fair number of them managed to get turned back to customers, usually out of state New Yorkers who had taken the ferry over and came commonplace for the "unsporting" bar owners or bartenders afraid of being blamed for taking the coins to pass them on to the tipsy New Yorkers This happened to enough drinkers that New York newspapers warned their readers to be wary of getting stuck with a handful of the now infamous Hoboken nickels. Disappinted bar owners might wind up with 40 or 50 carved nickels in a week and at the time there weren't any aficionados of these follk art carvings to redeem the nickels lost. The joking soldiers enjoyed their final days in the U.S. enough that eventually the Federal Government attempted to close all the bars in the waterfront city and bring prohibition to Hoboken.

As the First World War progressed, the Meus-Argonne Offensive began on Sept. 26, 1918. This attack on the German lines lasted 47 days - America's longest battle up to that point in history. During the assault, Gerneral Pershing promised the troops, "that by Christmas you'll be in heaven, hell, or Hoboken". Many of those troops did not live to return to Hoboken, such as Matthew Juan, an under draft age rodeo performer who enlisted. Being a Native American, he would have been exempt from serving at the time as Indians were not considered American citizens. Although he survived the sinking of his ship by a German sub, he still wound up as the first Native American, as well as the first soldier from Arizona, to be killed in the great war.

Of the more than two million soldiers who did return to Hoboken a good many did manage to start their celebrations back in those same bars with some newly carved nickels for old times sake. Other WWI veterans had their Hoboken nickels gold plated while in France for good luck and held onto them for years as pocket pieces.

It was a somber day in Hoboken on May 23, 1921, when President Warren G. Hardig addressed the crowds to witness the return of 5,212 bodies of American soldiers, sailors, marines and nurses for burial. In an age before most people had radio the president's speech was recorded and Victor Record sales throughout the country let Americans hear the respectful words he spoke at this most solemn occasion. All proceeds of the record sales were donated to the American Red Cross. Most in the Hoboken crowd wore a poppy sent from France on the ship as a symbol of the deceased heroes.

While today's collectors like to refer to carved nickels as Hobo nickls and associate them with the Depression of the 1930's, there was an earlier group of men we should remember and honor who had a few laughs with their Hoboken nickels before going off to fight in the Great War.

The End

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Pinterest is a pinboard-style photo-sharing website. FUN's boards were created to inspire our fellow hobbyists. Each pinboard has a numismatic topic in which we provide image collections for events, interests, and photos carrying a numismatic theme. Users can 're-pin' (share) the images we have posted to their own pinboards, or 'like' the photos we've shared/pinned.

Twitter You will find Florida United Numismatist on Twitter under the "username" @FUN_Convention. Twitter offers bursts of information called Tweets. F.U.N. utilizes Twitter to provide coin show updates, numismatic news, special offers and links to communications on our other social networking sites. Twitter allows F.U.N. to communicate with fellow hobbyists and easily share photos and videos. C'mon! Follow Us On Twitter!

FUN Forums Blog On LiveJournal was created to enable FUN Members to "connect" and share their numismatic knowledge within an interactive "community". Through our diverse membership this forum acts as an educational resource to all of us, providing updates on our annual conventions, F.U.N. member club coin shows, numismatic news and an extensive photo & video gallery.

FUN Convention TV is our YouTube Channel name. YouTube is a free service that allows billions of people to discover watch and share original video content. Sharing material on YouTube lets us connect, inform, and inspire our fellow numismatics around the world. FUN Convention TV's video series Coin Tales From The Bourse Florida, Explore The Bourse Floor, & Minor Details: A Young Numismatists Perspective On Coin Collecting are just a few of the video series that are offered on FUN's YouTube channel. Subscribe today!

Boy Scout Coin Collecting Merit Badge Program

When: Saturday, January 11, 2014
Registration Begins 12:30 P.M to 1:00 P.M
Event Time(s) 1:00 P.M to 4:00 PM Boy Scout Coin Collecting Merit Badge Program.

Where Room TBA, check with public registration or the membership booth.

Before the Clinic Scouts must complete the following requirements:

1. Read the "Coin Collecting" Merit Badge Book. At the Clinic, we will review all of the requirements. Collect at least five (5) different state quarters.

2. Collect and bring a set of U.S. coins currently in circulation. This set must include a one-cent piece, a nickel, a dime, a quarter, half dollar and dollar coin. The dates do not have to be the same. At least one coin from the Philadelphia and Denver Mints must be represented in the set.

3. Collect and bring a date set of U.S. coins. The set can be of any one denomination (1 cent, 5 cents, 10 cents or 25 cents) and must include one (1) coin of every year, from the year the Scout was born through 2014. Any mint is acceptable. All coins must be of the same denomination.

Scout Leaders and Parents, please remind Scouts to wear their uniforms.

Photographs, Artwork & Narrative by Erin Leigh

Photos by Erin Leigh

January 9-12, 2014

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(Continued from page 23)

ALERT!!!!

The following is a list of FUN life members whose mail is being returned, and their last known state of residence. If you have any information on any of these people (current address or known to be deceased) please contact Cindy Wibker at CWibker@aol.com or 407-321-8747. Thank you for your help!

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LM 341	BREUIL, JOHN R.	FL
LM 805	BRYAN, STEVE A.	DE
LM 498	BUTLER, JOHN JR.	NV
LM 435	FORBES, ROBERT W.	GA
LM 303	FULTZ, JACK	MO
LM 576	HARVEY, MARY JANE	FL
LM 687	HEISLEY, ROBERT P.	OH
LM 364	HILTON, CHRISTOPHER C.	TX
LM 510	LEBER, STEVE	FL
LM 272	LEHRMAN, EVAN	NY
LM 461	LINZALONE, JOSEPH P.	NJ
LM 676	MARKS, JAMES	KS
LM 234	MCDANIEL, JAMES	FL
LM 800	MCHUGH, ARTHUR J.	FL
LM 470	NIES, ROBERT J. JR.	FL
LM 410	PHIPPS, PHILIP P.	ENGLAND
LM 265	PRICE, DOROTHY	FL
LM 249	SCHALK, EDWARD C.	CO
LM 609	SCONYERS, HUGH	TX
LM 673	SPECTOR, DAVID	CA
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The Future Of Our Hobby

Photographs, Artwork & Narrative by Erin Leigh

How young is too young to start coin collecting? In pre-school children begin to learn coin identification. What does a penny, a nickel, a dime, or a quarter look like? What is the value of each coin? We count on a child's inquisitive nature to intrigue them to want to learn about the historical relevance of coins and currency. Explaining that there are two sides to every coin and how they can tell the difference. Who appears on each coin? What is their historical significance? Yes! Every coin tells a story. As our children grow and learn, we educate them about saving, spending, and giving.

We hope that by educating our children about coins we can awaken the young numismatist inside them. Introducing our little ones to coin collecting will ensure the numismatic hobby continues for generations to come.
Do we have F.U.N's future Director of Youth Activities in our midst? Louis is a cutie patootie for sure! He is also Tony Bonaro our Director of Youth Activities three-year-old grandson.

Tony has taught F.U.N's Young Numismatists program for years. Encouraging young people to learn about coinage and begin collecting. Tony's son's earned their Boy Scout Coin Collecting Merit Badges igniting the passion for collecting within his own family. It was delightful to see that his families' interest in numismatics continues and was passed on to his grandson

Please bring your children to the 59th Annual FUN Convention: January 9-12, 2014 OCCC West Building, Hall WE, Orlando, Florida. Register for F.U.N's Boy Scout Coin Collecting Merit Badge Clinic, Young Numismatist Program and then join us at the Coins & Kids & Foto Fun Extravaganza on the bourse floor.

Florida United Numismatists
59th Annual Convention
Orange County Convention Center
9800 International Drive...Hall E
Orlando, Florida

January 9-12, 2014

Bob Russell, The FUN Exhibits Chairman invites all collectors to exhibit at the 59th Annual FUN Convention in Orlando, Florida January 9-12, 2014. (Application for exhibiting is on page 63).

You may enter competitive exhibits in any or all of the six classifications:

Class 1: U.S. Coins
Class 2: Paper Money
Class 3: Medals, Orders, Decorations and Tokens
Class 4: Foreign Coins
Class 5: Errors (All Numismatic Errors)
Class 6: Miscellaneous
Non-Competitive
FUN Member Clubs
Young Numismatists (YN'S)

Exhibits may be entered as non-competitive at the option of the exhibitor. Young Numismatists (anyone who is under the age of 22 on January 1, 2014) are especially encouraged to exhibit. YN's can enter one exhibit in the YN Classification on any numismatic topic. Additional YN exhibits by the same YN will be placed in the adult competition.

The only requirement to be a FUN exhibitor is the have a current FUN membership and the exhibit follows the FUN Exhibit Rules. Complete rules and a sample score sheet will be mailed with a response letter after receipt of the exhibit application.

Exhibits may be set up on Wednesday, January 8, 2014 between 2PM and 8PM and on Thursday, January 9, 2014 between 9AM and 3PM.

Awards will be given for FIRST, SECOND and THIRD place in each Classification, YN's and Clubs. The BEST IN SHOW winner will receive an all-expense paid scholarship to the 2014 ANA Summer Seminar sponsored by HERITAGE CORP. All Exhibitors will receive a FUN silver round and a certificate of appreciation.

So, why should YOU consider exhibiting at FUN in January 2014? Here are four very good reasons!

1. You get to show off what you collect.
2. You get educate the public about what you collect.
3. You get to meet some really great numismatists that share the excitement of exhibiting.
4. You get to experience the thrill of competition for some very nice awards.

Please give the invitation to exhibit at FUN your most serious consideration. You will love Florida in January we will love seeing and greeting you at FUN!!

Looking forward to another record-breaking exhibit area. THANK YOU FOR EXHIBITING.

Robert "Bob" Russell
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ICTA Announces Kathy J. McFadden As New Executive Director

Experienced Association Leader to Take Helm of Industry Advocacy Group

The Industry Council for Tangible Assets (ICTA), the premiere advocacy voice for rare coin and bullion dealers, announced today that Kathy J. McFadden will become its new Executive Director. Ms. McFadden started on October 1 and will become Executive Director on November 1, replacing ICTA's long-time leader, Eloise Ullman, who is retiring.

"ICTA is delighted that Kathy has accepted the position of executive director and we look forward to working with her to expand the scope and improve the effectiveness of the Industry Council," said Robert J. Greenstein, ICTA Chair and Manager, U.S. Coins at Harlan J. Berk, LTD in Chicago. "We received more than 70 applications for the executive director position and a number of them were quite impressive. In the end, Kathy stood out above all the other candidates."

Kathy J. McFadden is a seasoned association executive manager, having spent 18 years leading two different regional associations of mechanical contractors. For the last decade, she has been President of Pivotal Edge, Inc., a business she founded and grew internationally through both the Internet and traditional marketing approaches. She has also been a business development consultant focused on the branding, marketing and outreach for innovative products and services.

"I look forward to the challenge of growing the size and importance of ICTA as the leading voice for the rare coin and bullion industry," said Ms. McFadden. "I welcome theopportunity to combine my previous experiences as a business owner and an association executive into making ICTA even more successful in the years ahead."

During her many years running associations in Kansas and the Washington, DC area, Ms. McFadden was recognized as a leader with an ability to make foresightful decisions and overcome complex challenges to meet both short and long-term goals. Her association experiences included legislative advocacy, membership development, public education, finances, communications, public relations, marketing, labor negotiations, branding and business development.

Diane Piret, of course, will continue on the ICTA staff as our Industry Affairs Director.

Steve Hayden

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From the Ashes of Disaster Come the Roses of Success: Canada's First Failure with a Smaller Dollar Coin; The Nickel Dollar of 1968-1987

by Steven M. Bieda (FUN member)

Every bursted bubble has a glory!
Each abysmal failure makes a point!
Every glowing path that goes astray,
Shows you how to find a better way.
So every time you stumble never grumble.
Next time you'll bumble even less!
For up from the ashes, up from the ashes, grow the roses of success!

Opening refrain from "From the Ashes of Disaster Come the Roses of Success"
Chitty Chitty Bang Bang (movie; circa 1968)

Not uncommonly, when United States collectors and policy makers discuss the failure of the United States in getting a small dollar to circulate, our good neighbor to the north, Canada, is often pointed to for its successful use of the "Loonie." The Loonie, a 26.72 mm golden colored alloy coin, featuring a Loon serenely floating on the water, has been a popular, successful and integral part of Canadian commerce since its launch in 1987. However, it is easy to forget that Canada had its own failure with a small dollar coin. This article examines Canada's first small dollar coin, the often overlooked, abysmal failure as a circulating coin; the nickel dollar of 1968-1987.

Canada, like the United States, has nearly identical denominations produced for circulation. Like the United States, our northern neighbor once had a large silver dollar coin which it produced for circulation from 1935 – 1967. This attractive large silver coin, 36 mm and composed of .800 silver, has been very popular with collectors, is avidly collected, and the RCM has kept the 36 mm dollar alive with special non-circulating silver commemorative issues since 1971. But as a circulating issue, the large silver coin, like its slightly larger 38.1 mm U.S. cousin, rarely circulated.

In 1968, in the face of rising silver costs, Canada eliminated silver in all its circulating coinage, replacing silver with a composition consisting of pure nickel. Concurrent with the transition from silver to nickel, Canada reduced the size of its Dollar coin from 36 mm to 32.13 mm. The nickel dollar weighs 15.62 grams and has a reeded edge, and is struck in "medal alignment." The design for the new smaller dollar was identical to its larger predecessor, featuring the familiar obverse design of portrait of Queen Elizabeth II designed by Arnold Machin and engraved by Myron Cook, used on Canadian circulating coinage from 1965-1990. "ELIZABETH II" surrounds the back of the portrait, while the right field periphery has the inscription "D.G. REGINA," abbreviated for Dei Gratia Regina, a Latin inscription which translates into "By the grace of God, Queen."

The reverse was the familiar "Voyageur design" a masterpiece of modern art designed by Emanuel Hahn that first appeared on the Canadian Dollar in 1935. It consists of a Native American and a voyageur (a traveling agent for a fur company) paddling a canoe by an islet on which there are two windswept trees. In the canoe are bundles of goods, the bundle at the right has HB (representing the Hudson's Bay Company). The vertical lines in the background represent the northern lights.

(continued on page 47)

From the Ashes of Disaster

by Steven M. Bieda (FUN member)

(continued from page 46)

With the exception of the six commemoratives, the voyageur design, along with the Arnold Machin portrait of Queen Elizabeth II, was used throughout the entire series. In 1970, Canada issued the first nickel commemorative dollar. The 1970 Manitoba Centennial Commemorative was designed by Raymond Taylor and engraved by Walter Ott. It commemorates the centennial of the entry of the province of Manitoba into the Confederation. The reverse features a prairie crocus, along with the legend "MANITOBA 1870-1970." In addition to the 4,140,058 produced for circulation, the Royal Canadian Mint struck and sold 349,120 of Canada's first nickel dollar commemorative in a special "specimen" finish. The specimen finish is distinguished from circulation strikes by a glossy mirrored finish. Specimen coins are somewhat similar to proofs, but are not of the same high quality. Canadian specimen coins are struck using selected dies and planchets, on slower moving dies resulting in a brighter, almost mirror surface.

This relatively popular commemorative was followed in 1971 with the issuance of the British Columbia Centennial Dollar, which was designed and engraved by Thomas Shingles. This commemorative was issued to mark the centennial of the province of British Columbia's entrance into the Confederation. The design features the arms of the province, with a shield at the bottom and dogwood blossoms at the top. The RCM struck 2,193,000 for circulation, with 181,091 specimen examples being struck and sold for the collector market.

There were no commemorative nickel dollars struck in 1972, but the RCM continued the practice of selling specimen dollars, producing 143,392 specimen nickel dollars with the familiar "voyageur" reverse. The same year, the RCM stuck 2,193,000 for circulation.

In 1973, Canada marked the Centennial of the entrance of Prince Edward Island in the Confederation with the issuance of its third commemorative nickel dollar. This coin was designed by Terry Manning and engraved by Walter Ott. The coin depicts the provincial legislative building. The province is listed in both English and French on the coin, and is the only nickel dollar to have both languages, along with the dates 1873-1973. 466,881 specimen examples were produced for the collector market, and 3,196,452 examples were produced for circulation.

In 1974, the RCM produced the last commemorative nickel dollar for the 1970s with the issuance of the Winnipeg Centennial Dollar. This coin, the only circulating nickel dollar struck to commemorate a Canadian city, marked the one hundredth anniversary of the incorporation of the City of Winnipeg in a not so subtle manner. The design consists of a large 1OO; in the first O is a view of Main Street in 1874 and in the second O is a view of the same location 100 years later. This design was also used on a special non-circulating 36mm silver commemorative dollar sold to the numismatic community as well. The RCM struck 2,799,363 examples of the 1974 nickel dollar for circulation, with an additional 363,786 examples struck in specimen quality. The coin was designed by Paul Pederson and engraved by Patrick Brindley.

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From the Ashes of Disaster

by Steven M. Bieda (FUN member)

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In 1975 and 1976, the RCM struck and sold individual cased examples of the nickel dollar employing the "voyageur" reverse. In 1975 88,102 examples were produced and sold, and in 1976, 74,209 examples. In addition, the nickel dollar continued to be produced for circulation, with relatively modest (by United States standards) mintage figures in the 1.5 to 2 million range.

The 1977 issue saw a major alteration on the reverse. A new model was prepared by Terry Smith utilizing the familiar Emanuel Hahn design. The size of the device was reduced and the legend was in small lettering, much farther from the rim. The rim denticles were replaced with beads, and the northern lights were rendered as raised lines.

In 1978, and in subsequent years through 1987, the Mint returned to the "voyageur" designs closer to the pre-1977 designs. The obverse used the unmodified Machin portrait, with the beads placed farther from the rim than on the 1968-1972 issues. The reverse had a design similar to that of the 1975-1976 issues, with rim denticles instead of beads. The northern lines were rendered as they were on the 1977 issue.

The 1980s saw the first proof coinage of Canadian circulating coins in 1981. For the 1981 – 1987 issues, the proof nickel dollar coins were issued as part of a seven coin proof set. In 1982 and again in 1984 the Mint issued both the regular voyageur design along with circulating commemorative nickel dollars.

The first of the nickel commemorative dollars of the 1980s was issued in 1982. The 1982 Constitution Dollar, was issued on June 10, 1982. This coin was struck to commemorate the new Canadian Constitution. The reverse features a faithful reproduction of the celebrated painting of the "Fathers of the Confederation" painted by Robert Harris (September 18, 1849 - February 27, 1919). In addition to the depiction of the painting, the design contains the inscription "1867 CONFEDERATION" above the depiction of the painting and "CONSTITUTION 1982" beneath it. The coin was designed by Ago Aarand, with some engraving done by the RCM staff. The Constitution coin has the distinction of having the highest mintage of the entire series of nickel dollars with a whopping 11,812,000 struck. Like the previous nickel commemoratives, the RMC struck and sold individually encased specimen strikes of the Constitution Dollar.

In 1984, Canada issued its last circulating nickel commemorative with the release of the 1984 Jacques Cartier 450th Anniversary dollar coin. This attractive coin was designed by Hector Greville and sculpted by Victor Cote. It marks the 450th anniversary of Jacques Cartier's landing at Gaspe, Quebec. The design consists of Jacques Cartier (1491-1557), along with a cross with a shield. Ships are in the background, and Cartier is flanked by two soldiers. A ribbon, with the inscription "1534 JACQUES CARTIER 1984" is at the bottom periphery of the coin. The 1984 Cartier Dollar was the only one of the nickel dollar commemoratives to be produced in proof, and like the previous commemorative nickel dollars was offered individually and specially encased. Of the nickel dollars produced in proof, the 1984 Cartier has the lowest mintage, with 87,776 produced and sold.

(continued on page 49)

From the Ashes of Disaster

by Steven M. Bieda (FUN member)

(continued from page 48)

The obverse for both the 1982 Constitution and 1984 Jacques Cartier Dollars differ from the common Arnold Machin design used on the rest of the series. Other than the date, the 1982 and 1984 obverses are the same, with a reduced sized effigy of Queen Elizabeth II. Instead of appearing on the left periphery, the name "ELIZABETH II" appears below the effigy. The word "CANADA" and the word "DOLLAR" (which appears on the reverse on all the other coins in the series) gracefully arches above the top of the coin, separated by the year of issuance. Both the 1982 and 1984 commemorative dollars were offered in specimen and proof (82 and 84 respectively) to collectors in a special velvet box by the Royal Canadian Mint.

Unlike the larger silver dollar issue, and the loonie that succeeded the nickel dollar, Canada has not issued any non-circulating commemoratives of this size and denomination. Although the 1987 last year of issue was only available in collector sets that year.

The last nickel dollar issued for circulation was issued in 1986, although, like its larger silver predecessor, never really circulated. In 1987, the Canadian government took aggressive action on a request from the Bank of Canada to mint a high denomination coin that would circulate, at the same time replacing the paper dollar note. Thus, the Canadian Mint scraped the 32.13 mm nickel dollar, replacing it with an even smaller and lighter coin, 26.72 mm and weighing 7.00 grams. This new dollar, one that Canada currently uses, is eleven-sided, smooth edged and of a different composition and golden color allowing the coin to be easily distinguishable from other circulating denominations. The Arnold Machin portrait was retained for the first couple years 1987-1989, and a new reverse, depicting a loon was employed. The new coin quickly became affectionately known as a "Loonie." The 1987 first year mintage of the Loonie saw 205,405,000 produced - more than the entire 19 year run of the nickel dollar. The nickel dollar was quickly forgotten - if it was known by Canadians at all.

The last issue of the nickel dollar was minted and dated in 1987, but were only available in the uncirculated and proof sets issued that year. Thus the mintage for the 1987 nickel dollar consists of 212,136 circulation strikes and 175,686 proofs, resulting in the 1987 nickel dollar being the "key" coin to the series.

The 19 year run of the nickel dollar series thus ended. Although a disaster as a circulating coin, this is an interesting and collectable series, consisting of six commemorative coins, along with the regular issue voyageur design. In addition to the coins issued for circulation, the Royal Canadian Mint produced specimen coins, from 1968-1987, along with proof coins from 1981-1987. A complete set of each year and commemorative consists of a 22 coin set. A collector of modest means can assemble an entire set of the nickel dollar with some searching for less than a hundred dollars - and that includes specimen and proof coins.

From the ashes of nickel dollar disaster, came the roses of success with the so-called Loonie Dollar. Unlike its nickel dollar predecessor, the Loonie dollar successfully circulates, perhaps because Canada wisely stopped making the One Dollar paper note when the coin was first introduced. The Loonie's success speaks for itself. And for collectors wishing to complete an affordable yet attractive set, a complete set of the nickel dollars issued from 1968 to 1987 - Canada's disastrous first experience with a small dollar coin - can be a fun, somewhat challenging and affordable collecting experience.

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From the Ashes of Disaster

by Steven M. Bieda (FUN member)

(continued from page 49)

Canadian Nickel Dollars Circulation Coin Mintages

				(Proofs)
1968	5,579,714	1979	1,884,789	
1969	4,809,313	1980	2,544,000	
1970	4,140,058	1981	2,778,900	(199,000)
1971	4,260,781	1982	1,544,398	(180,908)
1972	2,193,000	1982 com	11,812,000	(107,353 specimen)
1973	3,196,452	1983	2,267,525	(166,779)
1974	2,799,363	1984	1,223,486	(161,602)
1975	1,393,745	1984 com	6,141,503	(87,776)
1976	2,101,000	1985	3,104,592	(153,950)
1977	1,393,745	1986	3,089,225	(176,224)
1978	2,948,488	1987	212,136	(175,686) (collector sets)

Selected Sources:

A Charlton Standard Catalogue of Canadian Coins, W.K. Cross, 50th, 55th, 60th and 65th Editions.

Royal Canadian Mint, Brochures, 1982, and 1984.

Wikipedia, as of July 5, 2013, biographical information on Arnold Machin, Emanuel Otto Hahn and Robert Harris. www.wikipedia.org.

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Alchemy & Liquidity in Numismatics

By Michael S. Fey, Ph.D.

Before chemistry was considered a modern science people who practiced in the art of transmutation of elements were called alchemists. One of the most lofty goals in the field of alchemy was to transmute (or change) lead into gold. You may recall the old fable of Rumplestilskin, who could spin flax into gold.

If it were that easy to spin flax or transmute lead into gold, someone with that knowledge would be practicing it today. And, yet in a manner, numismatic dealers and collectors are turning coins, currency, jewelry and other collectables into gold every day. How? They buy, they sell, and use the excess proceeds, the spread of their investments, to purchase bullion. In that sense, you can literally turn almost everything of economic value into gold.

One consideration for those who are concerned with the investment value of their collections is their Return- On-Investment (ROI). This is not a consideration for those who own numismatic items for the "joy of collecting". There are also many positive benefits aside from ROI for building a fine collection.

In general:

$$ROI = \frac{\text{Gain-Cost of Investment}}{\text{Cost of Investment}}$$

For example, if you bought a coin for $500 and sold it 5 years later for $1000, then:

$$ROI = \frac{(\$1000-\$500)}{\$500}$$

Thus your ROI for this coin is 1. Your percentage gain would be 100 x 1 or 100% over 5 years. Or, 20% per year if we divide by 5 years.

ROI considerations become a bit more complicated when we consider how much time we hold an asset, how much inflation has occurred during the time of holding, the ease of liquidity of an investment, the cost of buying, selling, certification (if applicable), and postage. Another consideration might be the cost of tax consequences of the gain from that investment.

To put all this into perspective, it's a good idea to compare your anticipated ROI against competing investments such as stocks, bonds, real estate, and precious metals. You might ask, what kinds of returns can I get, and at what risk and effort with another investment?

In the above example, if you can buy that same coin for $500 and sell it for $1000 only 1 year later, your ROI would be 100%, which is a far more attractive return than 20% per year. If you held the coin for 20 years, your ROI would be 5% per year. However, if inflation was also 5% per year, you might have been better off investing your money in a simple savings account, in the stock market, or in gold or other precious metals.

Liquidity of numismatic items is also an important consideration. You might have a coin or collection that you just can't sell at a price you think is fair. The Jack Lee specimen of an 1889-CC Morgan dollar, a PCGS MS68, and Finest Known in a very popular series didn't sell in a major 2005 auction.

It may take much longer than you think to liquidate your collection, especially if it's large and diverse.

In case you were wondering, several modern day chemists have turned lead and other elements into gold. My guess is that no one else in your family can turn your collection into as much gold as you

Knowledge is King!

Michael S. Fey, Ph.D.

Co-author, The Top 100 Morgan Dollar Varieties. The VAM Keys
http://www.rcicoins.com

Club Notes

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ANA Glenn Smedley Award winner 2007
2007 NLG Award Winner for Best Column

Attached to the FUN Club Newsletter was the FUN Bus Trip Application. If your club is seeking assistance paying for your bus trip to FUN, you MUST fill out the application and mail it to Cindy Wibker by December 1st, 2013. After the trip, send a copy of the bus invoice to Cindy for reimbursement. David Lisot will be interviewing club members at the FUN show on their favorite numismatic item. The interview takes about 5 minutes and you will be on the internet in film.

The FUN Coin Club Get Together is Saturday January 11th at Noon. We will have a luncheon, door prizes, and a discussion on coin clubs. Two representatives from every FUN member club are invited. Please RSVP to Swicer@comcast.net by December 15th.

Brandon Coin Club-had 47 members at their last meeting. The "show-n-tell" went well. The club website is now hosted by the ANA at http://bcc.anaclubs.org/

Casselberry Coin Club- had BJ Neff speak on "Double Die or Not" , finding errors and varieties.

Central Florida Coin Club- had YN Zack Lauer speak on "Toning of Coins". The clubs annual picnic was October 27th, with games & socializing and plenty of steak, chicken and fish.

Ft. Lauderdale Coin Club- had Greg Wagner speak on "Three Cent Pieces" and show examples.

Ft. Walton Coin Club- had 47 members present at their last meeting. They discussed their coin show held September 28 &29th.

Ft. Myers Coin Club- will have Saturday coin shows on November 16th, December 21st, January 18th, and March 8th. The shows are held at the Elks Lodge, 1900 Park Meadows Ave, Ft. Myers, 9AM-3PM. Contact jcflcoins@comcast.net

Gold Coast Coin Club- had Stan Klein speak on "Early European Coins & Colonials". The club studied the ANA course, "Introduction To Numismatics".

Greater Daytona Coin Club- had Mark Trout speak on "Kennedy Coins & Medals".

Greater Jacksonville Coin Club- had a "Mini-Coin Show". Their fall show was October 25 & 26th.

North Lake Coin &Currency Club- had nomination of officers & board, followed by pizza & beverages, then the auction.

Palm Beach Coin Club- had Estate Auction #22. Every lot sold on average at 97.9% of the estimated value (131 lots).

Sarasota Coin Club- had 35 members at their last meeting. They had a dinner meeting at Flemings Steak House. 50th anniversary club medal are available in silver, goldine, and copper.

South Brevard Coin Club- had nomination of officers & board for 2014. They had a "Mini-Bourse". There was a "show-n-tell" with several members bringing in items

Tampa Bay Coin Club-election was as follows; President- Joseph Crespo, VP- Hugh Taggart, Secretary- Phil Gazi, Treasurer- Trottier Tracy. Board members are Dennis Druggan, Dennis Kinney, Nancy Valentin, Richard Schemtisch. Ray Mason spoke on the "50th Anniversary of the Kennedy Half Dollar"

Treasure Coast Coin Club showed the "DVD Highlights of Summer FUN 2013", followed by refreshments and the auction

Cindy and Tony representing FUN at the Annual ANA Banquet!

(Photo courtesy of John Wilson)

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The Fascinating Story of the Moonlight Mint

By
Bob Jaques

Nestled among neatly-kept buildings in an Industrial Park on the west side of Loveland, Colorado is a unique private mint. That mint is named the MOONLIGHT MINT.

The MOONLIGHT MINT is privately owned and operated by Daniel Carr, a mechanical-engineer, artist, and engraver. He began planning on producing coins, medals, and tokens in 1998.

Carr is no beginner at designing coins. He successfully won the design for two statehood quarters by the U.S. Mint in 2001: the New York and the Rhode Island quarters.

I first met Carr at the FUN Show in Orlando in January, 2011, where he had a small table selling his coins and medals. I enjoyed talking with him and became interested in his mint.

Last month, after attending the ANA Summer Seminar in Colorado Springs, I rented a car and drove to Loveland. I met with Carr and spent most of the day with him. He graciously gave me a tour of his Mint and answered all my questions. It was fascinating to see.

His main piece of equipment is a surplus Graebener coin press that he bought from a used equipment dealer in 2007. He mostly worked on it himself getting all the wires re-wired, and the mechanical parts in good working order. His press is a vertical press and operates with 200 tons of pressure. He can press up to 10,000 coins an hour, if needed.

What is interesting about the coin press is that it was once owned by the U.S. Mint in Denver. The U.S. Mint sold it as surplus. In fact, it struck several of the modern commemorative coins with a "D" mintmark. During restoration Carr found a number of items confirming it was used at the Denver Mint.

When the coin press was operating and ready for use, Carr started his MOONLIGHT MINT company in 2008.

Carr makes a variety of coins and medals of his own design. The first coin I bought from him was what he refers to as a "fantasy" coin. These are coins that are struck over genuine coins, but with a date that was never minted by the U.S. Mint.

The first coin I purchased was a 1964 Peace Dollar, which was never made and released to the public. He takes an authentic Peace dollar, flattens it through a special process, and then re-stamps the coin with the 1964 date. He is able to make his own dies by copying the original designs but adding his own date. When the coin is struck it is almost impossible to distinguish it from the original except for the date.

Carr has made other "fantasy" coins such as a 1963 Kennedy Half Dollar; an 1816 Capped Bust Half Dollar; a 1931-S Standing Liberty Quarter; and a 1909-O Morgan Dollar. All of these are overstruck on genuine BU coins. His "fantasy" coins can be slabbed and graded by ANACS.

The U.S. Government has not bothered him because he has a disclaimer on all his coins that they are not intended for circulation.

(continued on page 57)

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email: swicer@comcast.net

American Israel Numismatic Assoc. #19615
Donna Simms, Treasurer, PO Box 20255, Fountain Hills, AZ 85269.
Dancinazdonna@gmail.com

Ancient City Coin Club #3893
PO Box 814, St Augustine, FL 32085-0814
"The Meeting Room" at Ponce De Leon Mall on us 1. flar9@comcast.net
7:00 PM, 3rd Monday

Barber Coin Collectors' Society #19608
% Eileen Ribar, 2053 Edith Place, Merrick, NY 11566
www.BarberCoins.org

Blue Ridge Numismatic Association LM - 686
Contact: BRNA, P O Box 56156, Virginia Beach, VA 23456 (www.brna.org)
Bourse: Blenda Brush PH: 864-617-3378
JBrush2@gmail.com
Annual meeting in August at Dalton GA

Brandon Coin Club, Inc #20799
Contact: Mark Palermo, Pres. PH: 813-361-0740. Brandon Elk's Club, 800 Centennial Lodge Dr., Brandon.
7:00 PM - 3rd Tuesday

Bust Half Nut Club #14074
Contact: Stephen Herman, 2817 S. Jay St., Denver, CO 80227-3801.
ANA annual and regional meetings

Bust Quarter Collectors Society #19148
9301 Park West Blvd.
Knoxville, TN 37923

Central Florida Coin Club LM - 568
Contact: PO Box 568061, Orlando, FL 32856. Senior Citizen's Center ,Corner of Marks St & Magnolia Ave
7:15 PM - 2nd & 4th Wednesday

Central States Numismatic Society LM - 827
PO Box 841
Logansport, IN 46947

Clearwater Coin Club LM - 395
% 245 Main St., Dunedin, FL 34698. American Legion Post #7, 1760 Turner St., Clearwater, FL. Doors open at 6pm.
7:00 PM - 2nd & 4th Tuesday

Coin Club of Pasco County #13860
PO Box 1012, Port Richey, FL 34668. Meetings: 2nd Thurs 7PM. Regency Park Civic Association, 10240 Regency Park Blvd., Port Richey, FL 34668
Http://pascocoinclub.50megs.com

Colonial Coin Collectors Club #24673
Jim Rosen, President. 9 Seminole Way, Bloomfield, CT.06002.
www.colonialcoins.org.
Annual meetings and Regional meeting.

Casselberry Coin Club #24722
259 Live Oaks Blvd. Casselberry, FL 32707-3829.
Meets 1st Tuesday 7:00PM at 806 Mark David Blvd, Casselberry

CONECA-Combined Organization of Numismatic Error Collectors of America #16025
Mark Lighterman, 5224 West SR 46 #408, Sanford, FL 32771.
email: mlighter@bellsouth.net
www.conecaonline.org

Cuban Numismatic Association #19059
Contact: Frank Putrow 727-531-7337
email: FXPUTROW@aol.com
www.cubannumismaticassociation.com

Currency Club of Long Island #19551
PO Box 1270, Massapequa, NY 11758
Contact: John Musarra, PH: 516-314-0802

Early American Coppers LM - 587
EAC, 1468 Timberlane Dr. St. Joseph, MI 49085. *Web site:* eacs.org.
Annual conventions, regional meetings

Error & Variety Ready Reference #24563
website: http://error-ref.com/
Contact person:Jeff Ylitalo
email: jylitalo@yahoo.com

Florida Casino Chips & Gaming Tokens Collectors Club #19503
c/o Mark Lighterman 5224 West SR 46 #40, Sanford, FL 32771

FloridaToken Society LM - 560
Contact: Pat Hynds, Sec/Treas, 4746 South Atlantic #2, Ponce Inlet, FL 32127-7182
WebSite: http:www.steveratliff.com./fts/
Email: Steve@Ratliff.com
Meets 4 times yearly

Fly-In Club - Flying Eagle & Indian Cents #19604
PO Box 162, LaFox, IL 60147

Fort Lauderdale Coin Club LM - 726
PO Box 15604, Plantation, FL 33318 - Volunteer Park Community Ctr., 12050 W. Sunrise Blvd., Plantation, FL.
7:15 PM - 2nd & 4th Thursday
www.ftlauderdalecoinclub.com

Fort Myers/Cape Coral Coin Club #4361
Contact: PO Box 152953, Cape Coral, FL 33915-2953; contact person: Gary Lewis 239-699-7719, meeting place: 3601 Riverside Drive. Ft. Myers, FL 33901
7:00 PM - 3rd Thursday
email: *gelewis@aol.com*

Fort Walton Beach Coin Club #5696
Contact: http://www.pensacolanumismativsociety.20m.com - Meeting Place: Joe & Eddies Restaurant, 400 N. Elgin Pkwy,
6:45 PM - 2ndT hursday
email: pensacolacoin@att.net
www.fortwaltonbeachcoinclub.com

Georgia Numismatic Association LM -752
Secretary - Ron Wichman at:
rlwichman@bellsouth.net 707-394-4103
PO Box 76161, Atlanta, GA 30358-1161
website: www.gamoney.org

Gold Coast Coin Club #19549
%Bill Sanders 20415 NE 10th Ct. N. Miami, FL 33179
www.billscoins@att.net

Greater Daytona Beach Coin Club #2850
PO Box 214005, South Daytona , FL 32121-4005 PH: 386-305-3536 - United Presbyterian Church, 730 Beville Rd. Daytona Beach, FL
bobcoin@earthlink.net
7:00 PM - 2nd Tuesday

GreaterJacksonvilleCoinClub LM - 861
PO Box 48322, Jacksonville, FL 32247
PH: 904-733-8040 - NE Florida Safety Council, 1725 Art Museum Dr. Jacksonville, FL 32207
htttp://gjcc.anaclubs.org/
7:00 PM - 2nd Monday

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kjmcfadden@ictaonline.org
www.ictaonline.org
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International Association of Silver Art Collectors #12260
Contact: Nancy Yee, President. PO Box 28415, Seattle, WA 98118-8415.
Annual meeting

International Bank Note Society #2[illegible]
Contact: Roger Urce, PO Box 289, St James, NY 11780

(continued on page 56)

F.U.N. Member Clubs

Fun Member Clubs
(continued from page 55)

John Reich Colletors Soc. #24704
Contact: David Perkins, Treasurer
5283 Mineral Lane
Centennial, CO 80122-4016
Annual Meeting: August ANA
Regional Mtg: FUN, EAC, Nov. Baltimore

LC Swain Coin Cub #25226
5332 Lake Worth Rd. Greenacres, FL 33463. Contact: Daniel k. Pecoraro at Daniel.Pecoraro@Palmbeachschools.org

Liberty Seated Collectors Club #23538
Leonard Augsburger, Sec/Tres
PO Box 6114
Vernon Hills, IL. 60061

Lincoln Cent Resource #25225
c/o Peter Lucik
PO Box 121
Rutherford, NJ 07070
website: www.linconcentresource.net

Love Token Society #12856
Contact: Sid Gale, P O Box 2351 Denham Springs, LA 70727 - PH: 225-664-0718
www.lovetokensociety.com
email: sidgale@cox.net
Annual meeting ANA - local meeting FUN

MADDIECLASHES.com #23958
c/o Mike Diamond, PO Box 6351, Rock Island, IL 61204.
email: Mdia1@aol.com

Madison County Coin Club #25233
Thomas W. Davison, Sr. Senior Center, 2200 Drave Ave SW, Huntsville, AL 35805. 4th Tuesday each Month except May and Dec. *website: http:/mccc.ana-clubs.org/*

Manatee Coin Club LM-801
Contact: Fred Vandergriff, 673 Cortez Plaza, Bradenton, FL 34207. 941-756-0186. Meeting place: Christian Reformed Church, 4208 26th St. W. Bradenton
7PM - 3rd Tuesday.

Maryland State Numismatic Assoc. LM - 899
PO Box 13504 Silver Spring, MD 20911-3504.
Annual Meeting: Whitman Expo-Baltimore
website: *www.mdstatenumisassn.org.*

Metropolitan Coin Club of Atlanta #17596
PO Box 76090 Atlanta, GA 30358-1090
770-394-4103 - Ronald Wichman, Treas
email: rwichman@bellsouth.net
website: www.mccatl.org

Missouri Numismatic Society #25062
PO Box 410652, St. Louis, Mo 63141-0652 Creve Coeur American Legion, 934 E. Rue de la Banque St. Louis, Mo
4th Wednesday, except November
c/o stoneybrook@mymailgsociety.org

National Collectors Association of Die Doubling (NCADD) #21957
PO Box 15, Lykens, PA 17048-0015
John W. Bordner, President 717-453-9530.
email: jwb209@pix.net

National Silver Dollar Roundtable #6573
PO Box 25, Broken Arrow, OK 74013-0025. John Highfill PH: 918-254-8931
email: oklahomacoin@cox.net

North Carolina Numismatic Assoc, Inc. #21129
PO Box 147, Drexel, NC 28619-0147
PH: 704-209-3034

North Lake Coin and Currency Club #21483
c/o Angel Rodriques, 352-753-1722, Wildwood Community Center, 6500 Powell Rd (CR139), Wildwood, FL 34785
email: northlkccc@centurylink.net
6PM - 9PM- 2nd Wednesday Monthly

Numismatic Bibliomania Society #16137
Contact: David M. Sundman, Sec/Tres, PO Box 82, Littleton, NH 03561
Website: http://www.coinsbooks.org./
Meet at: ANA and FUN

The Greater Ocala Coin Club #2948
Contact: Rich Selvar, PO Box 3091, Ocala, FL 34478-3091 - PH: 352-748-5225. Motel 6 exit 354 on I-75 and hwy 27.
6:30PM - 4th Tuesday

Original Hobo Nickel Society, Inc #13367
Contact: Becky Jirka, Secretary, 5111 Illinois Avenue, Lisle, IL 60532-2015
email: beckyjiohns@yahoo.com
Annual meeting FUN

Palm Beach Coin Club LM - 875
Contact: Tony Swicer, PO Box 5823, Lake Worth, FL 33466 - PH: 561-964-8180 (M-F 9-5) American Polish Club, 4725 Lake Worth Road, Greenacares, F 33463.
7:00 PM - 2nd & 4th Wednesday
email: swicer@comcast.net

Pensacola Numismatic Society, Inc #14539
Contact: http://www.pensacolanumismativsociety.20m.com Emerald Coast Coin Shop, 7141-A N.9th Ave. Pensacola
7:00 PM - 3rd Thursday
email: pensacolacoin@att.net

Red Rose Coin Club #21891
PO Box 7212
Lancaster, PA 17604-7212
Phone: 717-872-4425

Ridge Coin Club of Sebring #600
Box 1584 Tanglewood, Sebring, FL 33872
Contact: VP-Barry Radawiec, 863-382-8958

Saint Louis Numismatic Assn. #22002
c/o Mike Orlando, PO Box 1102, St. Louis, Mo. 63071

Saint Petersburg Coin Club LM - 376
c/o Robert Wiley. 727-580-4108, PO Box 1201 St Petersburg, FL 33784-1201. St Petersburg Community Church, 4501 30th Ave. North.
600 PM - 3rd Monday
email: Landjhester@yahoo.com

Sarasota Coin Club LM-795
c/o David Klein, 640 S. Washington Blvd. Suite 100, Sarasota, FL 34236-7130
Waldemere Fire Station Waldemere St.
7PM - 3rd Monday
email: tskidmore10@comcast.net

Silver Sands Coin Club #3829
PO Box 543, Lynn Haven, FL 32444
Hancock Corp Hdqtrs, 1022 W 23rd Street Panama City, FL Contact: Anthony Beddell.
email: abedell3@comcast.net
7:00 PM - 3rd Tuesday Monthly

Society of Paper Money Collectors #19469
PO Box 24056, Winston-Salem, NC 27114.

Society of Silver Dollar Collectors #23515
c/o Mike Andrew, 680 Grackle Dr., Casselberry, FL 32707

South Brevard Coin Club #6773
The Peace Lutheran Church, 1801 Port Malabar Blvd. NE, Palm Bay, FL. Pres. Bonnie Rague 321-837-0158. 7 pm - 1st Wednesday.

Southern Gold Society #17209
c/o David Crenshaw, P O Box 237, Dacula, GA 30019-0004.
Quarterly Meetings

Souvenir Card Collectors Society #12996
P O Box 905 Loganville, FA 30052

Sunken Treasure Literature Club #20113
Contact: David Crooks, PO Box 166 Clarendon Hills, IL 60514
email: dcrooks@dcrooks.com

Tallahassee Numismatic Club #25070
Contact: Hemanth Vasanthaiah,President. 850-322-4647.
Meetings: 4th Tuesday. Galleries of Grace Estate Buyers, Governors Square Mall, Tallahassee.
email: hemanth.vasanthaiah@gmail.com

Tampa Bay Coin Club #815
Land O'Lakes Community Center. 5401 Land O'Lakes Blvd. Contact: Rudy Velentin 813-264-2514. numisrev@verizon.net PO Box 1035, Land O'Lakes, Fl 34639
Meetings: first Wednesday: 6:30-9:00PM.
www.site tampabaycoincub.org

(continued on page 57)

F.U.N. Member Clubs

Fun Member Clubs
(continued from page 56)

Tennessee State Numismatic Society LM - 802
Bourse: Gayle Pike, 901-327-1703
Box 11705, Memphis, TN 38111
email: pikegk@aol.com; website:www.tsns.org
Annual meeting: March show

The 1715 Fleet Society #24062
Ben Costello, 505 Washington Trust Building, Washington, PA 15301
email: 1715fleetsociety@gmail.com

Titusville Coin Club #14020
Harry Gieseler - 321-269-3206. Indian River Civic Center. 4220 S. Hopkins, Titusville, FL
7:30 PM - 3rd Tuesday

TRAILDIES.com #23959
c/o Bob Piazzt
1570 Meadowbrook CT.
Niceville, FL 32578
email: mustbebob1@embraqmail.com

Treasure Coast Coin Club, Inc #2896
PO Box 6070, Vero Beach, FL 32961-6070
Bldg. Y Room 102, In Fort Pierce at the Indian River State College
7:00 PM - 2nd Wednesday

Venice Coin & Currency Club #23301
PO Box 1083, Venice, FL 32484. Venice City Hall, 401 W. Venice Ave, Venice, FL
7:00PM - 4th Monday

West Hernando Coin Club #21199
9100 Nakoma Way, Weeki Wachee, FL
Jack Laci, President: 352-346-0654
Heather Community Center off Hwy 19
7PM - Second Monday
www.westhernandocoinclub.com

Women in Numismatics #13191
Contact: Jacqueline Flannigan,
1612 Grandiflora Dr. Leland, NC 28451
Meet at: FUN, CSNS, ANA

The Fascinating Story of the Moonlight Mint

By
Bob Jaques

(continued from page 54)

All these coins are very limited in quantity and sell out quickly. The only way to buy them is to access his website www.moonlightmint.com and see what is available. Carr does not send out any advance notification on new issues.

Carr said he is also a coin collector. He knows that collectors like small quantities and that is why he has very limited quantities on his products.

In addition to his love of making coins, tokens, and medals, Carr is an avid classic car collector. In fact, he has several of his cars in an adjoining building. His favorite classic car is a beautifully restored 1971 GMC Sprint SP454, which is quite rare.

When my visit was over I could only reflect on how unique the MOONLIGHT MINT is that Carr owns and operates. Carr has some exciting ideas for coins and medals in future months.

Dan Carr showing his press

NATIONAL SILVER DOLLAR ROUNDTABLE™

www.NationalSilverDollarRoundtable.org • Founded November 12, 1982

THE SILVER DOLLAR SPECIALISTS. We are proud to list the following: Silver Dollar dealers as members in good standing with the National Silver Dollar Roundtable.™ Each has a reputation throughout the numismatic industry for honesty, integrity and knowledge of silver dollars.

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The National Silver Dollar Roundtable, a non-profit educational organization, invites and welcomes to membership all worthy persons eighteen years of age and older.

The National Silver Dollar Roundtable is dedicated to promoting United States silver dollars. The objective of the organization is to advance the knowledge of numismatics, especially for U.S. silver dollars, along educational, historical and scientific lines. NSDR assists in bringing about cooperation among all persons interested in collecting, buying, selling, grading, exhibiting and preserving U.S. silver dollars, through educational forums, social meetings, written articles, newsletters and other publications of interest. Our educational programs have, through the years, featured the most respected names in numismatics.

The National Silver Dollar Roundtable publishes a Journal annually for all regular, and associate members. Copies may be obtained by either joining the NSDR or by placing a subscription c/o the NSDR secretary, **Marlene Highfill.**

Silver dollars are the most popular coin collected today. There are many dates, types, VAMs and other varieties to collect & enjoy. Collectors often need numismatic help when trying to accumulate a collection and/or portfolio. Collecting Silver Dollars may be very complicated and you may need to consult a dealer. There are thousands of coin dealers in the U.S. When you see a regular doctor, he may need to send you to see a "specialist." The same goes for Silver Dollars. That is where the National Silver Dollar Roundtable (NSDR) comes in. When it comes to Silver Dollars, you really do need a "specialist". The following dealers have been very carefully selected and approved by the NSDR Board of Governors. The National Silver Dollar Roundtable has recently celebrated its 28th Anniversary. Below is a complete list of current NSDR members. We are proud of our members and recommend them all to you. Remember, when it comes to collecting Silver Dollars, don't just call any coin dealer, consult a **"NSDR SILVER DOLLAR SPECIALIST!"**

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Grenwald, Gary *LM-148
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Gulde, Sandy *LM-113
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Gulley, Kent *LM-60
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Ashmore Rare Coins

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Certified Asset Management

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Highfill, John W. *LM-1
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Highfill, Marlene M. *LM-61
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Kagin, Judy *LM-93
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Kimmel, Andrew W. *LM-131
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NSDR President: John W. Highfill
[illegible]
[illegible] • [illegible]

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[illegible] E. East Thousand Oaks Blvd., Ste. #136,
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NSDR Secretary: Marlene M. Highfill
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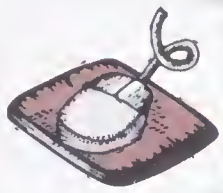

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HISTORY THROUGH COINS

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F.U.N.
Awards two scholarships to ANA Summer seminars

2015 Adult Scholarship Program

This program is to assist adult(s) to attend the Annual ANA Summer Seminar with dormitory rooming, tuition, and coach transportation. We hope the intent of the scholarship matches your expectation. Below we outline the qualification process and the guidelines the F.U.N. board of Directors have approved. GOOD LUCK!!!

2013 Winner - Kathy Freeland

Eligibility:

1) Membership in F.U.N. for at least one year before applying for scholarship.
2) Membership in the American Numismatic Association.
3) Demonstrated interest and ability in sharing knowledge through one or more of the following:
   a) Giving presentations to non-numismatic entities, such as schools, community service groups, Boy/Girl Scouts, etc.
   b) Presenting programs at coin clubs or coin shows.
   c) Writing articles for local, regional, or national numismatic publications.
   d) Serving in leadership positions for local clubs, or volunteering to help insure a successful coin club or coin show.
4) Agreeing to submit an article to FUN Topics upon return from the Annual ANA Summer Seminar on the subject matter of your class.
5) This award must be used the year it is awarded.

General Guidelines:

Submit a short Essay (less than 500 words) on what you have done for numismatics since becoming involved in the hobby. Tell us your area of interest and how the ANA Summer Seminar would help in pursuing your goals. Please give examples of how you plan to share your experiences with fellow hobby enthusiasts after attending the seminar. **The deadline for your application must be postmarked by October 1, 2014** and mailed to: FUN, Donna Moon, Secretary,PO Box 780401, Orlando, FL 32878-0401.

BEST-OF-SHOW

The Best-of-Show Exhibit winner will be presented a scholarship, sponsered by Heritage Auctions, to the ANA Summer Seminar at the Annual Florida United Numismatist coin convention every year. The following requirements will apply.

2013 Winner - Linda Wolka

1. Only one scholarship will be given each year for the Best-of-Show winner.
2. Your subject matter may not win the scholarship in consecutive years. In case the same exhibit would get another Best-of-Show within a consecutive year, no scholarship would be given out that year.
3. If you win the scholarship, you would be required to be an ANA member before the scholarship is awarded.
4. You are required to write an article for FUN-Topics.
5. FUN will pay for coach airfare, tuition, and a room in the dorm and food in the campus cafeteria. If anyone wants to stay and eat elsewhere, they will be given a $ amount equal to the "Campus rates".
6. The award must be used the year it is awarded.
7. Any deviation from the above must be approved by the FUN Board of Directors.

FLORIDA UNITED NUMISMATISTS
EDUCATIONAL EXHIBITS APPLICATION
ORLANDO, FL – JANUARY 9 – 12, 2014

(Application Postmark Deadline: December 1, 2013)

EXHIBIT CLASSIFICATIONS

_____U.S. COINS
_____PAPER MONEY
_____FOREIGN COINS
_____ERRORS (All numismatic errors)
_____MEDALS, ORDERS, DECORATIONS, TOKENS
_____MISCELLANEOUS
_____YN (Junior YN'S and Senior YN'S)
_____CLUBS (Any material relating to exhibiting club)

TITLE OF EXHIBIT_____

(Provide a brief explanation of exhibit on the back of this application form)

PRINT NAME AND COMPLETE HOME ADDRESS_____

_____

HOME TELEPHONE #_____EMAIL_____

FLORIDA UNITED NUMISMATISTS MEMBERSHIP #_____

NUMBER OF CASES NEEDED_____, OF WHICH I ASK FUN TO PROVIDE_____OR I SHALL PROVIDE_____ CASES OF MY OWN.

PREVIOUS EXHIBIT AWARD(S) AT FUN CONVENTIONS_____

_____

MY INTENDED CONVENTION ADDRESS (IF KNOWN)_____

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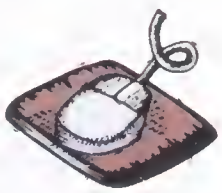

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